

# 2011 EAS ANNUAL SHOW RULES

Please look these rules over thoroughly. You'll notice there have been some major changes for this year. The categories are limited this year to our most popular ones.

THE PURPOSE OF THE EAS COMPETITIVE SHOWS IS TO PROVIDE A COMPETITIVE FORUM DIRECTED TOWARD IMPROVEMENT OF THE PRODUCTS OF BEEKEEPING. THIS POLICY STATEMENT IS INTENDED TO ESTABLISH GUIDELINES TO CLEARLY DEFINE THE RULES/STANDARDS FOR YOU TO ACHIEVE THIS GOAL. As the show is to be a competition, it is fundamental that all participants know in advance the judging criteria for each class and follow the rules herein.

The Honey Show Committee is responsible for drafting policies, rules and judging criteria and for disseminating information. Judges will adhere to the Committee's policies and rules. Annually, the committee will be responsible for:

1. Allocating space for the show and arranging entries.
2. Compliance with show rules and judging criteria.
3. Obtaining qualified judges.
4. Cooperating with EAS Treasurer in obtaining awards.
5. Accepting entries and opening show at a predetermined, published time.
6. Within three weeks following the Show, fill out a yearly comparison sheet and make recommendations for future shows.
7. Record all Blue Ribbon winners for the EAS Journals.

The Honey Show judging criteria are designed to reflect the skill of the participant. For example, taking off seasonal and plant specific honey is best illustrated by honey color and flavor. Alteration of either color or flavor in handling or preparation of the entry by the beekeeper will adversely affect the score.

Honey Show judges may be professors of apiculture, or students of apiculture under a professor's supervision or blue-ribbon winners of local, state and/or regional honey shows, or Professionals judging in their fields, such as crafts, mead or cooking. Judges must completely fill out a score card for each entry. If an entry is disqualified the reason for disqualification must be stated on the score card. Judges should make comments on score cards in order to help the exhibitor improve. Judges must break all ties.

**DISCLAIMER:** The score cards and entries are the property of the exhibitor. Although EAS will exercise all due care in judging and displaying entries, exhibitors enter items at their own risk. If possible, judges may hold an open session to answer exhibitors' questions after the show is opened to the public.

## GENERAL SHOW RULES

1. All entrants **MUST BE** current dues-paying members of the Eastern Apicultural Society. If **NOT** registered for the current conference proof of current paid dues status must be submitted at the time of making entries.
2. Only one entry in each class may be made by an individual family, or that individual's family, or that individual's apiary.
3. Separate section or class rules will apply.
4. Identifying labels on the entries are forbidden.
5. The exhibitor must choose which classes to place entries in. Judges may adjust classes at their discretion.
6. Entries can only be made during the hours published.
7. Entries must be left intact and on display until released by the Show Chairman.
8. No commercial products or displays are permitted.
9. No EAS entry can be submitted again for three years.
10. The decision of the judges in all cases will be final.

11. The Show Chairman has the authority to accept, reject and classify entries in accordance with the show policies, rules and judging criteria.
12. EAS assumes no liability for loss or damage of entries. Although EAS will exercise all due care in judging and displaying entries, exhibitors enter items at their own risk.
13. Entries not claimed by the end of the conference will be disposed of by the Show Chairman.

## HONEY SHOW

### CLASS DESCRIPTION

- |     |   |
|-----|---|
| H1* | Three 1-lb jars of honey, extracted, white        |
| H2* | Three 1-lb jars of honey, extracted, light        |
| H3* | Three, 1-lb jars of honey, extracted, light amber |
| H4* | Three, 1-lb jars of honey, extracted, amber       |
| H5* | Three, 1-lb jars of honey, extracted, dark        |
| H6  | Three 16-oz jars of creamed honey                 |
| H7  | Three 16-oz jars of chunk honey                   |
1. Entries in classes H1-H5, marked, \*, must be in Gamber jars, and may have plain metal or plastic lids. Canadian and International exhibitors may enter Classes H1-H5 with 500 gram universal jars; Classes H6 and H7 with 500 gm barrel-type jars.
  2. Entries in classes H6 and H7 should be in cylindrically uniform, "wigwam" jar OR in the new "shoulder" jar or barrel-type.
  3. Honey color classes H1-H5 will be determined by the Show Chairman. An official honey color grader may be used to make the final decision.
  4. All entries must be the product of the entrant's apiary and have been produced since the previous EAS Honey Show.

## JUDGING CRITERIA

Extracted Honey Classes H1 to H5	MAX. POINTS
1. Density	20
(water content above 18.6% will be disqualified & below 15.5% will be docked points) 15.5 – 17.0% 20 points; 17.1 – 18.0% 18 points; 18.1 – 18.6% 15 points; >18.6 disqualified	
2. Absence of crystals	10
3. Cleanliness	24
Without lint – 6; without dirt – 6; without wax – 6; without foam - 6	
4. Flavor	8
(Points will be reduced ONLY for honey flavor adversely affected by processing)	
5. Color	8
6. Container appearance	10
7. Accuracy/Uniformity of filling	20
(Headroom: ½ inch maximum, 3/8 inch minimum with no gap between honey level and cap)	
<b>TOTAL</b>	<b>100</b>

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Creamed Honey	
Class H6	MAX. POINTS
1. Fineness of crystals	30
2. Uniformity & firmness of product	25
3. Cleanliness & freedom from foam	20
4. Flavor	15
(Points will be reduced for honey flavor adversely affected by processing). (Disqualified for fermentation)	
5. Accuracy of filling and uniformity	10
<b>TOTAL</b>	<b>100</b>

Chunk Honey	
Class H7	MAX. POINTS
1. Neatness and uniformity of cut	20
(Upgrade for parallel & 4-sided cuts; downgrade for ragged edges)	
2. Absence of watery cappings, uncapped cells and pollen	20
3. Cleanliness of product	20
(Down-grade for travel stains, foreign matter, wax, foam or crystallization)	
4. Uniformity of appearance in capping structure, color, thickness of chunks and accuracy and uniformity of fill	20
5. Density and flavor of liquid portion of pack	20
(Points will be reduced for honey flavor adversely affected by processing)(Disqualified for fermentation or > 18.6% moisture content of liquid portion)	
<b>TOTAL</b>	<b>100</b>

### BEESWAX SHOW

Class	Description
B1	Single piece, pure beeswax, 2 lbs or more
B2	Candles, dipped tapers, one pair, pure beeswax
B3	Candles, molded tapers, one pair, pure beeswax
B4	Candles, novelty, single or coordinated set, containing beeswax

1. All entries in Class B1 must be covered with clean, transparent plastic film.
2. The optimum color for pure beeswax in Classes B1-B3 is light canary to straw yellow.

### JUDGING CRITERIA

Beeswax	
Class 1	MAX. POINTS
1. Cleanliness	35
2. Uniformity of appearance	20
3. Color	15
4. Aroma	15
5. Absence of cracks & shrinkage	15
<b>TOTAL</b>	<b>100</b>

Candles, Tapers	
Classes 2-3	MAX. POINTS
1. Cleanliness, color, quality of wax	25
2. Uniformity of appearance and shape	25
3. Uniformity of pair	25
4. Finishing details:	25
a. For molded: flat, finished bottom, wicks trimmed to 1/2"	
b. For dipped: last drip left on, wicks left joined	
<b>TOTAL</b>	<b>100</b>

Novelty Beeswax Candle	
Class 4	MAX. POINTS
1. Cleanliness & quality of wax	25
2. Design & overall appearance	25
3. Finishing details wick trimmed to 1/2", flat, finished bottom	25
4. Originality	25
<b>TOTAL</b>	<b>100</b>

### PHOTOGRAPHY SHOW

Class	Description
P1	Close-up, print; Subject must relate to beekeeping
P2	Scenic, print; Apiary subject such as flowers, hives, etc.
P3	Portrait, print; Person or beekeeping procedure in appropriate setting.
P4	Essay, prints; A set of from 4 to 7 pictures depicting a bee-keeping story.

1. The photo contest is open to all photographers.
2. Prints must be a minimum of 5" x 7" and a maximum of 11" x 14", mounted on a mounting board that extends at least one inch beyond the print on each side. No frames are permitted. Essay prints may be mounted on one mounting board.
3. Prints may be black & white or color.
4. Photographs can be entered only once in any EAS show.
5. Each photograph, including the Essay as a set, must be accompanied by a 3" x 5" card giving: photo title, entrant's name, address, city, state, zip or postal code, and telephone. The card must state the class entered.
6. Brief captions may accompany the Essay photographs. The order of Essay photographs must be indicated clearly.
7. Winners must agree to have their photos published by EAS in any/all appropriate publications.

### JUDGING CRITERIA

Classes P1-P4	
	MAX. POINTS
1. Composition	35
2. Treatment of subject matter	35
3. Quality and presentation	30
<b>TOTAL</b>	<b>100</b>

Please Read Over These  
Rules Carefully, As They  
Are Considerably Different  
From Last Year.  
Good Luck!

