



Eastern Apicultural Society EAS JOURNAL

Bees By the Sea – August 6 - 10

A Word From The President

Why should YOU attend **this** conference? Let's take a look. Four-and-one-half years of thoughtful planning and preparation will precede your arrival to this unique educational experience all about beekeeping. Our week together will be entertaining, fulfilling, memorable, worthwhile, and plain-old fun.

As for the campus, the terrain of the Massachusetts Maritime Academy (MMA) is virtually flat. All important buildings and locations utilized by our conference are conveniently located. The MMA campus is exceptionally clean and well ordered, as this academy holds itself to high standards. The newly renovated dormitories, with two beds in each room, are literally within a stone's throw of salt water. How's the food? EXCELLENT! And, all you can eat. The dining hall windows view the scenic Cape Cod Canal and Buzzards Bay. Plan to REGISTER EARLY for the Short Course and/or Conference. Cape Cod is a very desirable vacation destination. Accommodations will fill up quickly. Registration will begin with your receipt of the Spring EAS Journal. Sharing rooms on campus is encouraged, as dorm space is limited. See our *On Campus - Off Campus* section on page 7 for further information.

Now, onto our Programs! We have an EXTRAORDINARY lineup of beekeeping talent coming your way. At last count, there are **54** (yes, that's **fifty-four**) different speakers and instructors committed to teaching and sharing their expertise during our conference week. Are you interested in b-r-o-a-d-e-n-i-n-g your beekeeping knowledge and expertise? Consider signing up for either Short Course Track I or II. We are most fortunate to have Dr. Dewey M. Caron

Continued on Page 3

Bees for Development

One of our main speakers at this year's conference is **Dr. Nicola Bradbear**. Dr. Bradbear is new to most of us in EAS and this offers us an opportunity we might not have any other time.

Dr. Bradbear is the Director of **Bees for Development**, a unique organization based in South Wales (UK). Their aim is to help beekeepers working in the poorest countries worldwide. The organization functions at the center of a network of people interested in this field, and works to raise awareness of the vital role of bees, and the great value of beekeeping in development.

To find out more about this organization visit their website: <http://www.planbee.org.uk>

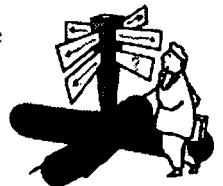
A CLOSER LOOK

The **Short Course** starts early Monday morning (August 6th) and finishes up for lunch on Wednesday (August 8th).

The **Conference** runs from early-Wednesday afternoon (August 8th) culminating with the Friday evening Banquet (August 10th), consisting of the Symposia and Workshops.

The **Symposia (Main Conference)** are the main conference speaker presentations, taking place in either the Auditorium or Bay State Conference Center, Wednesday afternoon, Thursday morning, and Friday morning.

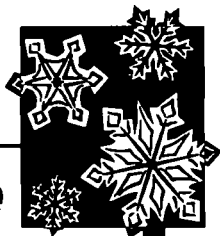
The **Workshops** will take place Thursday afternoon and Friday afternoon, utilizing many different facilities and locations including the Apiary.



Calling All Volunteers!

No EAS Conference is a success without the help of many VOLUNTEERS. Whether you prefer assisting the Short Course, Conference, Workshops, Commercial Vendors, Registration, Honey Show or Auctions, many hands makes the task far easier. YOU define the amount of time you're comfortable donating to EAS 2001. We'll match you up with the perfect job. Please contact our friendly and knowledgeable Volunteer Coordinator, George Muhlebach, P.O. Box 350, Barnstable, MA 02630, 508.362.8693. Email: gmuhlebach@capecod.net

Winter 2001



What's Inside

- A Word From The Chairman
- Competitive Show Rules
- More On EAS 2001 - Cape Cod
- Minutes, Apitherapy, Honey Board, more . . .

A Word From Our Chairman . . .

The names you see on the back page of this journal are the Directors from each of our member states. They are the people who make the decisions on how this organization is run. I recently asked each of them to fill out a profile sheet so that I had a better picture of each of the individuals who sit around the table at our meetings, and the Board itself has a bigger picture of the skills and experience at its disposal. The more you know, the better able you are to do the job.

But even more importantly, I feel you should know who's minding the store. Some of us on the Board are more visible than others, but all of the Board members make the decisions that EAS follows into the future; on how to spend your money; and how and who makes policy decisions for the day to day activities that govern us. As a group these people represent a pretty remarkable body of experience and I thought I'd share this snapshot of your Board.

Total, they have over 600 years experience keeping bees. The range is from just under 10 to just over 60, with an average of 22 years. On average they run 120 colonies. Only a couple have fewer than 10 colonies, and there are eight with over 100. A dozen or so have more than 50. That makes my six look pretty slim, doesn't it?

Six of our Directors sell bee supplies, everything from books to beesuits, so we have some of these skills on board. Seven have been, or

are now bee inspectors (including a State Apiary Inspector and President of that association), and 10 or so have been or are now honey judges. Nine in this bunch are EAS Master Beekeepers, and have been, on average, for nine years. Seven are Master Beekeepers in organizations other than EAS also.

Everyone that has one belongs to their local association, and fully 75% have held local office. Over 50% have held the office of President, but Secretaries, Treasurers, and Newsletter Editors are in the mix also. The same holds for State Associations, obviously, with two thirds of our Directors having held (or holding) office. Presidents, Directors, Newsletter Editors, Treasurers, Secretaries and Vice Presidents abound here also.

As a finishing touch, just under 90% of these hard working people give talks in the community, to groups or schools or wherever needed. Many do this routinely, all help out when asked and when needed.

This is not a cross section of America's beekeepers, in case you haven't figured that out. Decades of experience, hundreds of colonies, peripheral experiences in inspecting, judging, speaking, and leadership at both the local, state and regional levels are not the common lot. These are exceptional people.

As members of EAS you have chosen good people to lead this group. And personally, I am proud to be a part of this Board. — Kim Flottum, Chairman

Looking Ahead

2002 — August 4 -10

New York

Cornell University, Ithaca

2003 — Dates to be determined

Maine

Bowdoin College Campus, Brunswick

2004 — Dates to be determined

Undetermined

What about your state?

Has EAS been to your state in the last 10 years? Has EAS ever been to your state?

We have locations up to 2003, but beyond that we're still looking. If you have a strong state group or even several local groups, it can be done in your state. It's a lot of work, but it's a lot of fun too.

Consider this opportunity. Talk to your State Association leaders and take the opportunity of letting your state be the host of EAS.

Get in touch with Kim Flottum, Chairman for details.

EAS Journal

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coordinating both programs. They'll be FANTASTIC! Whether you're a beginner or a seasoned professional, there's something in the Short Course for everyone. As for the main conference, we have a local professional conference coordinator on board. Dr. Holly Groelle has done a SPECTACULAR job putting together our main program with the theme of *Beekeeping Around The World*. And, Claire Desilets, of Barnstable County Beekeepers' Association (BCBA), has assembled an EXCEPTIONAL collection of workshops, for Thursday and Friday afternoons. We will have an extensive working apilary essential to both the Short Course and Workshop programs. The MMA's baseball field will contain thirty honey bee colonies managed by the BCBA's own Andy Morris. Go Andy! Just visit our EAS 2001 website <http://www.capecod.com/bcba/eas2001.html> created and managed by Rick Hough to stay on top of our conference development. You don't have a computer or ISP to access our EAS 2001 website? Almost every local library has computers w/internet access available (free) to the public with helpful staff to assist you in surf'n' the 'net.

How about Tours and Excursions? This department belongs to

Paul Desilets. For starters, the MMA has authorized EAS to use their docks for two water-borne excursions. Enjoy a Whale Watch aboard the *Onset Chief II* and cruise to Stellwagen Banks and observe the "gentle giants of the Seas" frolic in the North Atlantic. We are also offering a relaxing evening cruise through the Cape Cod Canal aboard the M/V Viking. This cruise offers a narration of the history and development of this 7-mile long engineering marvel. The return features a blues music group to accompany the gorgeous Cape Cod sunset. Keep in mind tickets for tours and cruises may be limited. So reserve your spot early.

The Commercial Vendors and Exhibitors Tent is coordinated by Kathy Hough. One of *my* favorite conference activities is visiting these exhibits which will be set up in an enormous tent (40'x 200') on the Parade Grounds. All conference breaks will take place *inside* this tent with ample seating and room to move around and mingle. Kathy has been working to make this one of the biggest and best Commercial exhibits in the history of the EAS.

Don't forget to make plans to enter our EAS 2001 Honey Show, supervised by Worcester County's

"Beekeeper of the Year 2000" and Workshop Instructor Augustus "Gus" Skamarycz. Show rules and information will **only** be printed in *this* Winter EAS Journal, so keep it in a safe place.

Don't miss Thursday evening's traditional New England Lobster Boll with all the fix'n's. Following supper will be the annual auction to benefit the EAS Foundation for Honey Bee Research, coordinated by Audrey Osborn. Prepare for the mounting competition over the speaker/celebrity portion of the auction. Our guest auctioneer is no stranger to those attending EAS conferences. Dr. Jim Tew was the recipient of the first annual EAS outstanding teaching/extension award and is well known for his entertaining speaking style. This will take place in the Function Tent on the Parade Grounds. We are also planning some live music at our social gatherings for your enjoyment.

For those who like saltwater fishing, bring your pole. There's no shortage of excellent places to fish all around the perimeter of the campus. The MMA is on a small peninsula, surrounded by the Cape Cod Canal, Buzzards Bay and Butter-milk Bay. Don't forget your bike. You can ride along the Cape Cod Canal or all the way to Provincetown. And, for those who like swimming, we have our very own private Academy Beach for sun and fun. Don't miss **this** one Bees By The Sea. Cape Cod, Massachusetts. See YOU there!

- Jay Barthelmeus, President

What Is The Job Of . . .

An EAS Director?

Each state/province is entitled to elect one Director on the governing board of the Society. Directors meet before and after each general meeting and set policy and guidelines for the operation of the business of the Society. Throughout the year, they serve as the liaison between the Society officers and the members in their respective states. They are responsible for recruiting new members, keeping track of state concerns and advising the membership of their activities through the EAS Journal which is published four times a year.

An EAS Delegate?

Each member association in good standing shall be entitled to send one official delegate to each annual conference. A delegate acts on behalf of their local and/or state association by voicing the concerns and recommendations of their respective association. Recommendations that require action by the Board of Directors must be placed in written form to be voted on by the assembled delegates. The President will then report approved motions to the Board of Directors at the next scheduled board meeting. Action taken by the board will be reported to the delegates at the next regularly scheduled delegate's meeting.

Hope to see you at
EAS 2001
August 6-10, 2001
Bees By The Sea!

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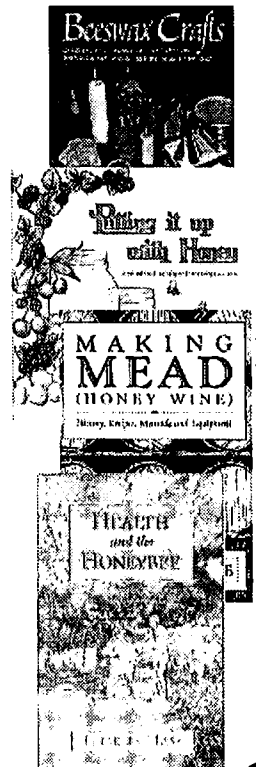
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X65	Beeswax, Roger Morse.....	9.99
	<i>The Basic Book On The Subject</i>	



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 623 W. Liberty, Medina, OH 44256 (All books postpaid in U.S. - Foreign extra)



More About 2001 - Cape Cod

Short Course

Track I: Beekeeping Fundamentals is designed for the novice and those looking to broaden their training in bee management. It will focus on the components of a consummate apiary, seasonal management, identifying pests, and swarm biology. Demonstrations in the apiary will include colony examination and manipulation, queen assessment, colony division, and honey comb production.

Topics and instructors include - Bee Biology explained, Dewey Caron; The BEST apiary, bee hive, equipment, etc, Rick Cooper, D. Caron and V. Gaglione; Management through the season (fall/winter), Maryann Frazier; Management continued (spring/summer), Dennis Van Engelsdorp; Handling pathogen problems, Diana Sammataro; What to do about pests, Jeff Pettis; Joint program for all SC participants on Wednesday with Nicola Bradbear, Tony Jadczyk, Bob Danko, Jeff Pettis, Mike Griggs.

Track II: EAS 2001 will feature five courses - IPM, Marketing, Management, Pollination and Queen Rearing - to further the education of intermediate or more advanced level beekeepers. Registrants will select one course each day in their area of interest. Each course will be an intensive day of focus on a particular aspect of beekeeping that is designed to help the more experienced beekeeper improve their profit line/enjoyment of beekeeping.

Instructors for this level include Dennis vanEnglesdorp, Ann Harman, Bob Cole, H. Shimanuki, Don Hopkins, Kim Flottum, Robin Mountain and more.

See the Spring Journal for a complete schedule of both Short Course Levels.

Main Conference

The Theme for the Main Conference is "Beekeeping Around the World"

There will be several sessions this year for you to choose from:

Use of *Apis* Species Throughout the World
Alternative Pollinators
Commercial Beekeeping
Basic Aspects of Bee Breeding
Improving Our World Through Beekeeping
Basic Beekeeping Sessions
Pests and Diseases
IPM Hive Management

Presenting Speakers include: Dr. Nicola Bradbear, Director of Bees for Development, *United Kingdom*; Dr. Gard Otis, Associate Professor Environmental Biology, *University of Guelph, Canada*; Sue Cobey, Staff Apiarist, *Ohio State University*; Dr. Jeff Pettis, USDA Research Entomologist, *Beltsville, MD*; Dr. Diana Sammataro, Research Associate, *Penn State University*; Dr. Nicholas Calderone, Assistant Professor Evolutionary Biology, Social Behavior, and Honey Bee Biology, *Cornell University*; Ann Harmon, International Apicultural Consultant, *Flint Hill VA*; Dr. John Skinner, Associate Professor, Entomology and Plant Pathology, *University of Tennessee*. **See the Spring Journal for a complete schedule of the Main Conference and Workshops.**

Our Sponsoring Vendors

Every year, the EAS conference is financially supported by those vendors who choose to sponsor our event. This year, before you begin ordering all your spring supplies, we'd like to remind you who these generous vendors are. Sponsoring at the Platinum Level will be Mann Lake Supply and Rossman Apiaries. Both have been major sponsors in the past. Sponsoring at the Gold level again this year will be Brushy Mountain, Dadant, Gamber, & Wellmark/Zoecon. A new gold sponsor this year is Better Bee. Silver sponsors this year will again be Kelly Co. and Red Maple Farm. As these businesses have continued to support EAS, we hope you will continue to support them.

In addition to our sponsors, the vendor area promises to be very exciting this year. We'll be locating vendors in a tent in the middle of the parade grounds (central to all things) and breaks will be served in the middle of the tent. We're inviting a number of new and regional businesses to join us, so there will be some new faces to meet and new products to peruse. We hope you'll make a point to visit our vendor tent when you attend EAS 2001, Cape Cod. - Kathy Hough, MA

OUT IN THE FIELDS

The little cares that fretted me,
I lost them yesterday,
Among the fields above the sea,
Among the winds at play,
Among the lowing of the herds,
The rustling of the trees,
Among the singing of the birds,
The humming of the bees.
The foolish fears of what might pass,
I cast them all away,
Among the clover-scented grass,
Among the new-mown hay,
Among the hushing of the corn
Where drowsy poppies nod,
Where ill thoughts die and good are born-
Out in the fields with God!

Source: *The Buzzer*



Massachusetts
Maritime
Academy
Buzzards Bay, Cape Cod, MA

EAS 2001 Thu/Fri AFTERNOON WORKSHOPS

The Thursday and Friday Afternoon Workshops are always a big hit at EAS. This year there are some excellent ones lined up for you. Each session will last 45 minutes, w/last 10 minutes for Q&A. Some sessions will be repeated on Friday allowing all for a chance at tours and time in the apiary.

Honey bees as Air Quality Monitors – *Dr. Jerry Bromenshenk*, University of Montana (power point presentation)

Back to the Classroom – *Ray Lackey*, MB, NY (how to present to all age students - what to show and how to tell)

Apitherapy Workshop – AAS member (basics, safety, legal “protection”)

Creamed Honey Production – *Vin Gaglione*, Crystal Bee Supply (small scale production for the hobbyist)

Bee Breeding – *Sue Cobey and Gard Otis* - Friday afternoon

Two Queen Hives – *William Denhard*, Essex Cty Beekeepers (hows and whys)

Observation Hive Know-How – *Dewey Caron & Wyatt Mangum* (establishing, maintaining, experiments with, various models available)

Medicinal Uses of Hive Prod-

ucts – AAS member

Wax Sculpting/Candle Making – *Gus Skamarycz* (safety in preparation, properties of wax)

How's and Why's of the Master Beekeepers Program – *Clarence Collison*, Mississippi State (history and what and where to study for future Master Beekeepers Exam)

Wintering in the North – *Tony Jadczyk*, ME State Apiarist (methods and materials used, ventilation)

Attributes of available races of bees – panel discussion (Italians = Fred Rossman, Buckfast = Medhat Nasr, NWC = Sue Cobey)

Formic Acid - a better package – *Bob Stevens*, Betterbee (availability for Spring 2001?)

Cosmetics/Lotions compounded with hive products – *Birgit DeWeerd* (using wax /products of the hive)

Mead making – *Robert Shaehan*, CT (Friday afternoon only)

Yoga for the Beekeeper – *Sue Cobey*

Breeding Northern Queens – *Mac Hedgpeth*, RI /Russian-Carniolans; *Rollin Hannan*, CT/NWC

“Adulteration of Honey” with fruits and herbs – *Ann Harman*, MB (safe additions for yet another niche in the marketplace)

Pollen and Propolis Collecting – *Steve Forrest*, Brushy Mt (required equipment and safe preparation)

History of Beekeeping, Medieval to present – *Robert Shaehan*, CT (pre-history, middle-ages)

Flavor Profiling of Honey – (*Topsfield Fair Judges/A.D.Little*) (where do they come from? What does one look for in flavors?)

Reinventing Honey on the street – *Jack Thomas*, Mann Lake (new marketing strategies)

In the Apiary – *Andy Morris* BCBA; *Penny McCaig*, MB; *Al Carl*, MA State Apiarist; *Rollin Hannan*, CT queen breeder; *Bob Cole*, MB, NC; *Mac Hedgpeth*, RI queen breeder; *Tony Jadczyk*, ME State Apiarist; *Ray Lackey*, MB, NY; *Bill Troup*, MB, MD; *Bob Wellemeyer*, VA State Apiarist.

Queen Introduction and Re-Queening using shims, cages, nucs, etc. What works best, How to mark Queens

Hive Inspections Top to Bottom - mechanics, tips, faster, smarter methods

Swarm Retrieval- safety issues, equipment used

Feeding - various types of feeders, methods, recipes, when is it not worth feeding?

On Campus—Off Campus Accommodations

Plan to REGISTER EARLY for the Short Course and/or Conference. Registration will begin with your receipt of the **Spring** EAS Journal. Cape Cod is a very desirable vacation destination. Accommodations will fill up quickly. The Registration Deadline on your registration form will be May 15. This is early, but the Mass Maritime people require that much advance notice on numbers. **On Campus** room rates are as follows: \$55 single occupancy per night. \$70 double occupancy per night. A third person may lodge in your room using a canvas folding cot (add'l \$5/night) or a rollaway bed (add'l \$15/night). For further information on conference registration and *On Campus* accommodations contact: Jan Gaglione, EAS 2001 978.535.1622, email Jgagli1646@aol.com -or- Kathy Hough 978.468.6000, email beesbest@mediaone.net.

The BEST resources for obtaining **Off Campus** accommodations are our local Chambers of Commerce. We've also listed some of the hotels here. EVERYONE considering attending EAS 2001 should obtain a **FREE** copy of the **Guidebook 2000-2001**. It's a valuable resource with loads of information about the surrounding area. And, it's available by contacting the: **Cape Cod Canal Region Chamber of Commerce, 70 Main Street, Buzzards Bay, MA 02532, 508.759.6000**. E-mail: canalreg@capecod.net Webpage URL: www.capecodcanalchamber.org. The CCCRCOC main office is located at the corner of Academy Drive and Main Street, in Buzzards Bay, MA, no more than 1/4 mile from the MMA campus. They know the area **very** well, and will be most helpful.

You may also access many other helpful links by using our fabulous EAS 2001 website: <http://www.capecod.com/bcba/eas2001.html>. EAS 2001 - Bees By The Sea. Cape Cod, Massachusetts. See YOU there!

Area Hotel Information

The following hotels and motels are located within driving distance of the Mass Maritime campus. Please identify yourself as being with EAS/ Eastern Apicultural Society, as many of these hotels have rooms set aside specifically for us. Additional hotel information can be found on the Cape Cod Canal Region Chamber of Commerce web site.

Best Western Bridge Bourne Hotel

100 Trowbridge Road
Bourne, MA, 02532
508.759.0800
508.759.4575 (Fax)
Room Rate: \$99'
Drive Time to MMA: 5 minutes
Pool: Indoor

Note: Room rate available only when booking directly with the hotel and mentioning that you are with EAS. This rate is **not** available via the Best Western 800 reservations line, nor is it available when making reservations over the web.

Days Inn

30 East Clark Street
Middleboro, MA, 02346
1-495, exit 41, Rte 104 North
508.946.4400
Room Rate: \$90'
Drive Time to MMA: 20 minutes
Pool: Outdoor

Note: Room rate available only when booking directly with the hotel and

mentioning that you are with EAS. This rate is **not** available via the Days Inn 800 reservations line.

Sandwich Lodge & Resort

54 Route 6A
Buzzards Bay, MA, 02563
508.888.2275
Room Rate: \$116-\$159
Drive Time to MMA: 20 minutes
Pool: Indoor & Outdoor

Bay Motor Inn

223 Main Street
Buzzards Bay, MA, 02532
508.759.3989
Room Rate: \$80-\$100'
Drive Time to MMA: 3 minutes
Pool: Outdoor

*Note: Call for reservations starting March 1, 2001.

Ramada Inn

40 North Main Street
Falmouth, MA, 02540
508.457.0606
Room Rate:
Drive Time to MMA: 20 minutes
Pool: Yes

Holiday Inn

291 Jones Rd
Falmouth, MA, 02540
508.540.2000
508.548.2712 (Fax)
Room Rate:
Drive Time to MMA: 20 minutes
Pool: Indoor

2001 Tours & Trips

Cape Cod Canal, Historical Narration and Blues Cruise, Wednesday Evening - Depart from MMA Pier aboard the *M/V Viking*. Narrated history of canal development and historical sites along the way. *Blues Alley* will entertain on return trip.

Whale Watch, Wednesday - Board the *Onset Chief II* in the morning for an all-day excursion to see these "giants of the sea"

Deep-Sea Fishing, Tuesday, Thursday, Friday - A six-hour trip aboard the *Onset Chief II*. Equipment provided.

Mayflower II /Plymouth Wax Museum, Tuesday, Thursday - See Plymouth Rock and tour the replica of the Mayflower. Visit the Wax Museum for a bit of puritanical history.

Cranberry World/Plymouth Colony Winery, Tuesday, Thursday - Self-guided tour of Cranberry World, a museum of sorts with diaramas, photos and history of the cranberry. Also visit a working cranberry bog and winery.

Kennedy Museum/Christmas Tree Shop, Friday - A must for history fans, visit the JFK Museum and shop for bargains at the Christmas Shop.

From The Editor -

I hope all of you had a wonderful holiday season and are looking forward to the New Year.

Please take a close look at all the information in this Journal. We've tried to fill you in on the Cape Cod meeting with as many details as we had available at this time. The next issue, the Spring issue, will have your registration form and complete schedules. Jay and his group have done a great job organizing this conference and have tried to give you as much time as they could, at the same time working with the deadlines that Mass Maritime have given them. So this year will be a little different - you will have to get your registration form in early (whether you will be staying on campus or in a hotel). Jay briefly mentioned the cost of dorm rooms (see his letter on page 1). Meals will cost you about \$23 per day and that is for all you can eat. Hotels vary depending on how close you are to the campus, ocean, etc. So let me stress again that you will need to act early. We want to see all of you there.

I had a chance to tour the campus at our Board meeting in October and it is beautiful. We will be surrounded by water and Jay gave his guarantee on the temperature. He says there is always a breeze. There are lots of things to do besides our conference, so if you can squeeze a few extra days in for vacation it will be worth it.

Keep in mind we need sites for the future. We're only set until 2003 and the years fly by fast. We would love to visit your state. If you have a strong state association and a good location (usually a college campus), then you can handle it.

I hope to see you in MASS. This will be another great year for EAS. Make sure you take time to meet Jay and all of the good MASS people he has working with him.

- Kathy Summers, Editor

GO MASS!

No Honey Board Changes

The proposed changes to the National Honey Board were voted down by honey producers, producer-packers, handlers, and importers.

The proposed amendments to the Honey Research, Promotion and Consumer Information Order were favored by only 30.33% of those voting in the referendum. Those voting for the proposal accounted for 51.26% of the pounds of honey represented by all of the voters in the referendum, but the amendments needed the approval of a majority of the votes cast and those voting in favor must have represented 50 percent or more of the pounds of honey of all those who voted.

In no category of voters - producers, packers (this category is called "handlers" under the order and includes producer-packers), and importers - did the vote count approach the required majority. Only the importer category voted at least 50% of its honey for the proposal. The overwhelming 72.4% poundage vote by importers pushed the aggregate poundage approval over that threshold to 51.25%.

The way the amendments and referendum were structured, brought unusual results. Since importers would have been paying both the importer assessment and the handler assessment on imported honey if the referendum passed, they were able to vote their poundage twice - as importer and as "handler." This resulted in the large volume voted by importers.

On the other hand, the packers were not able to vote the imported honey they handled (since importers had voted it). However, producer-packers had a producer vote and also a packer vote (on the honey they handled). Thus, even though most large packers favored the changes (and voted 34.7% of their pounds in approval) the portion of packer voters in favor was only 28%.

In the producer vote results by region, the regional votes were similar. The highest approval came in Region 1, with 34.7% of those producers voting for the proposal; the lowest approval was in Region 5, with 22.1%. The poundage voting for approval was also similar across the regions (ranging 29.3% to 20.9%, except for Region 5, where only 7.9% of the poundage was voted for approval).

The failure of the referendum means producer and importer assessments will remain at 1 cent per pound, a handler assessment will not be implemented, mandatory purity standards and an inspection and monitoring system will not be authorized, and the National Honey Board will not be required to spend 8% of its funds on beekeeping and production research.

The proposed amendments to the order under which the National Honey Board operates grew out of meetings of industry leaders in January and February 1996.

The legislation to effect the changes was passed by Congress, June 1998. The AMS took 20 months to formulate the proposed order, published February 28, 2000.

The 1998 legislation included many measures which were not subject to the referendum. Those changes will be covered in a final rule notice which AMS officials expect to publish by January 1 in the Federal Register. That rule will implement the amendments immediately. Those changes include:

- Elimination of the public member seat on the Board and elimination of the possibility that one of two importer seats could be filled by an exporter.
- Authorization of the Board to develop a voluntary quality assurance program.
- Elimination of the requirement for persons who produce or import less than 6,000 pounds to apply for exemption.

The results of this referendum were far different from any of the four previous ballots on the Honey Board. All those gained approval by wide margins:

- 1986 to initiate - 87.5% voter approval; 87.3% pounds for approval.
- 1991 to continue - 90.73% voter approval; 89.01% pounds for approval.
- 1991 to end refunds - 72.02% voter approval; 72.62% pounds for approval.
- 1996 to continue - 82% voter approval; 77% pounds for approval.

Attention now turns to the continuation referendum scheduled for fall 2001.

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2001 Eastern Apicultural Society Competitive Show Rules

THE PURPOSE OF THE EAS COMPETITIVE SHOWS IS TO PROVIDE A COMPETITIVE FORUM DIRECTED TOWARD IMPROVEMENT OF THE PRODUCTS OF BEEKEEPING. THIS POLICY STATEMENT IS INTENDED TO ESTABLISH GUIDELINES TO CLEARLY DEFINE THE RULES FOR ATTAINMENT OF THIS PURPOSE. As the show is to be a competition, it is fundamental that all participants know in advance the judging criteria for each class and follow the rules herein.

The Honey Show Committee is responsible for drafting policies, rules and judging criteria and for disseminating information. Judges will adhere to the Committee's policies and rules.

The judging criteria are designed to reflect the skill of the participant. Items over which the contestant has no direct control will be de-emphasized. These are best illustrated by honey color and flavor. Natural flavor or color of honey will not affect scoring, but alteration of either in handling or preparation of the entry by the beekeeper will adversely affect the score.

Judges may be professors of apiculture, or students of apiculture under a professor's supervision. Judges may be blue-ribbon winners of local, state and/or regional honey shows, but they may judge only in the area in which they excel. Professionals may judge in their fields, such as sewing or cooking.

Judges must completely fill out each score card unless an entry is disqualified. Then the reason for disqualification must be stated on the score card. Judges should make comments on score cards in order to help the exhibitor improve. Judges must break all contest ties.

The score cards and entries are the property of the exhibitor. Although EAS will exercise all due care in judging and displaying entries, exhibitors enter items at their own risk. If possible, judges may hold an open session to answer exhibitors' questions after the show is opened to the public.

Annually, a Honey Show committee within the host state will be responsible for:

1. Allocating space for the show and arranging entries.
2. Compliance with show rules and judging criteria.
3. Obtaining judges.
4. Cooperating with EAS Treasurer in obtaining awards.
5. Accepting entries and opening show at a predetermined, published time.
6. Within three weeks of the close of the Show, filling out a yearly comparison sheet and making recommendations for future shows.
7. Recording all Blue Ribbon winners for the EAS, and other Journals.

GENERAL SHOW RULES

1. All entrants **MUST BE** current dues-paying members of the Eastern Apicultural Society and **MUST BE** registered and in attendance at the conference. Proof of conference registration or proof of current paid dues status must be submitted by the entrant at the time of making entries.
2. Only one entry in each class may be made by an individual family, or that individual's family, or that individual's apiary.
3. At the time of entering, the exhibitor may place a small label, with the exhibitor's number, inconspicuously on the entry. The exhibitor must fill out all labels. The labels will be available for the exhibitor's use at the show registration table.
4. Separate section or class rules will apply.
5. Identifying labels on the entries are forbidden. In Arts and Crafts and Gift Arrangements classes, if the exhibitor's name and/or apiary is an integral part of the entry, names are permitted.
6. The exhibitor must choose which classes to place entries in. Judges may adjust classes at their discretion.

7. Entries can only be made during the hours published.
8. Entries must be left intact and on display until released by the Show Chairman.
9. No commercial products or displays are permitted.
10. No EAS entry can be submitted again for three years.
11. The decision of the judges in all cases will be final.
12. All entries must have been produced and submitted by the exhibitor. Entries will not be accepted by mail.
13. The Show Chairman has the authority to accept, reject and classify entries in accordance with the show policies, rules and judging criteria.
14. Any exhibitor wishing to protest must do so to the Show Chairman within one hour of the public opening of the show.
15. EAS assumes no liability for loss or damage of entries. Although EAS will exercise all due care in judging and displaying entries, exhibitors enter items at their own risk.
16. Entries not claimed by the end of the conference will be disposed of by the Show Chairman.

HONEY SHOW

CLASS	DESCRIPTION
H1*	Three 1-lb jars of honey, extracted, white
H2*	Three 1-lb jars of honey, extracted, light
H3*	Three, 1-lb jars of honey, extracted, light amber
H4*	Three, 1-lb jars of honey, extracted, amber
H5*	Three, 1-lb jars of honey, extracted, dark
H6	Three section boxes of comb honey
H7	Three packages of cut-comb honey, 4" square
H8	Three circular sections of comb honey
H9	Three 16-oz jars of creamed honey
H10	Three 16-oz jars of chunk honey
H11	One frame of honey, wooden
H12	One frame of honey, plastic

1. Entries in classes H1-H5, marked *, must be in queenline type jars, and may have plain metal or plastic lids. Canadian exhibitors may enter Classes H1-H5 with 500 g/l.m

- universal jars and Classes H9 and H10 with 500 gram barrel-type jars.
- Entries in class H11 must be displayed in bee-proof cases having both sides made of transparent glass or plastic.
 - Entries in classes H6, H7 and H8 must be in the appropriate container: window cartons, round section lids – both transparent, cut-comb box – all sides transparent.
 - Entries in classes H9 and H10 should be in cylindrically uniform, “wigwam” jar OR in the new “shoulder” jar.
 - Honey color classes H1-H5 will be determined by the Show Chairman and the judges. An official honey color grader (i.e. Pfund Color Grader, USDA Honey Comparator, etc.) may be used to make the final decision.
 - All entries must be the product of the entrant’s apiary and have been produced since the previous EAS Honey Show.

JUDGING CRITERIA

Extracted Honey

Classes H1 to H5 MAX. POINTS

- Density 10
(water content above 18.6% will be disqualified and below 15.5% will be docked points)
15.5 – 17.0% 10 points
17.1 – 18.0% 9 points
18.1 – 18.6% 7 points
- Absence of crystals 10
- Cleanliness 40
 - Without lint - 10
 - Without dirt - 10
 - Without wax - 10
 - Without foam - 10
- Flavor 10
 - Points will be reduced for honey flavor that has been adversely affected by processing.
 - Disqualified for fermentation.
- Container appearance 10
- Accuracy of filling 20
 - Headroom: ½ inch maximum, 3/8 inch minimum with no visible gap between honey level and cap.
 - Uniformity of filling

TOTAL 100

Creamed Honey

Class H9 MAX. POINTS

- Fineness of crystals 30
- Uniformity and firmness of product 25

- Cleanliness and freedom from foam 20
- Flavor 15
 - Points will be reduced for honey flavor that has been adversely affected by processing.
 - Disqualified for fermentation
- Accuracy of filling and uniformity 10

TOTAL 100

Chunk Honey

Class H10 MAX. POINTS

- Neatness and uniformity of cut 20
 - Upgrade for parallel & 4-sided cuts
 - Downgrade for ragged edges
- Absence of watery cappings, uncapped cells and pollen 20
- Cleanliness of product (down-grade for travel stains, foreign matter, wax flakes, foam and crystallization) 20
- Uniformity of appearance in capping structure, color, thickness of chunks and accuracy and uniformity of fill 20
- Density and flavor of liquid portion of pack
 - Density (water content above 18.6% will be disqualified) 10
 - Favor (points will be reduced for honey flavor that has been adversely affected by processing) 10
 - Disqualified for fermentation

TOTAL 100

Comb Honey

Classes H6, H8 MAX. POINTS

- Uniformity of appearance 20
- Absence of uncapped cells 10
- Uniformity of color 15
- Absence of watery cappings 10
- Cleanliness and absence of travel stains 15
- Freedom from granulation and pollen 10
- Uniform weight of each section 10
- Total weight of entry 10

TOTAL 100

Frame of Honey, Wooden Only

Class H11 MAX. POINTS

- Uniformity of appearance 25
- Absence of uncapped cells 20
- Uniformity of color 15
- Absence of watery cappings 10
- Cleanliness and absence of travel stains 20
- Freedom from granulation and pollen 10

TOTAL 100

Frame of Honey, Plastic Only

Class H12 MAX. POINTS

- Uniformity of appearance 25
- Absence of uncapped cells 20

- Uniformity of color 15
- Absence of watery cappings 10
- Cleanliness and absence of travel stains 20
- Freedom from granulation and pollen 10

TOTAL 100

Cut Comb Honey

Class H7 MAX. POINTS

- Neatness and uniformity of cut, absence of liquid honey 20
- Absence of watery cappings, uncapped cells and pollen 20
- Cleanliness of product, absence of travel stains, crushed wax, and crystallization 20
- Uniformity of appearance (color of honey, capping structure, thickness of comb) 15
- Uniformity of weight 15
- Total weight of entry 10

TOTAL 100

MEAD SHOW

CLASS DESCRIPTION

- M1 Mead, dry
M2 Mead, sweet
M3 Mead made with fruit juices
M4 Mead, sparkling, made with or without fruit juices

GENERAL RULES: All wines should have been made by the exhibitor by the process of fermentation. A 3" x 5" card should accompany each mead entry. The card should have the exhibitor's number put on at the time of entry. The card should indicate the type of honey used (clover, wildflower, etc.) and in classes 3 and 4 the type(s) of fruit used.
BOTTLES: Still wines should be exhibited in clear (not frosted), colorless (not tinted), wine bottles of approximately 750 ml or 25.4 fluid ounce capacity.

Sparkling wines must be exhibited in champagne-type bottles. The domestic (U.S.) Champagne bottle is excellent.

CORKS: Natural cork stoppers are preferred. Screw-top wine bottles or plastic corks may be used in classes 1-3. Corks may be driven straight cork or flanged and hand-applied. Corks are available from wine supply stores or vintners.

LABELS: Entries must not have any identifying labels on the bottles. Small labels with exhibitor's number may be placed inconspicuously if the exhibi-

tor chooses. Labels will be available at the entry desk.

PRESENTATION: Wine bottles should be filled so that when the cork is pushed right home, the air space is between ¾" and 1" in depth. Sparkling wines should have an air space of 1" to 1-1/4".

JUDGING CRITERIA

Mead	Still	Sparkling
Classes 1-4		
1. Clarity	20	15
2. Color	10	10
3. Taste	20	15
4. Body	10	10
5. Bouquet	20	15
6. Bottles	10	10
7. Bottle Closure	10	10
8. Carbonation	0	15
TOTAL	100	100

HONEY COOKERY SHOW

CLASS DESCRIPTION

C1	Cookies, 1 dozen
C2	Bars or brownies, 1 dozen
C3	Cake, unfrosted or frosted, 1 cake
C4	Yeast bread, 1 loaf
C5	Yeast bread, fancy, 1 item
C6	Yeast rolls, 1 dozen
C7	Quick bread, 1 loaf
C8	Muffins, 1 dozen
C9	Candy 12 pieces

1. Entries must be accompanied by the recipe as used, written on white 3" x 5" cards in duplicate, without name of entrant.
2. EAS reserves the right to publish the recipes.
3. At least 25% of the sweetening agent must be HONEY. Frostings and decorations may be made with 100% sugar.
4. Entries must be made on plain paper or foam plates, in dome-top cake carriers, or on cardboard covered with foil. Plates and covers will not be furnished by the Show Committee.
5. Enter cake, yeast bread loaf and fancy, and quick bread unsliced.

JUDGING CRITERIA

Class C3	MAX. POINTS
1. Outside appearance	30
a. Shape and color	

b. If frosted, etc.: distribution and suitability	
2. Inside appearance	40
a. Texture	
b. Grain	
c. Color	
3. Eating quality	30
a. Taste	
b. Odor	
TOTAL	100

Cookies, Bars, Brownies

Classes C1 & C2	MAX. POINTS
1. Outside Appearance	30
a. Shape and appropriate size	
b. Color	
c. Uniformity of entry	
d. If frosted, etc.: distribution and suitability	
2. Inside Texture	40
a. Texture characteristic of type	
b. Grain	
c. Color	
3. Eating quality	30
a. Taste	
TOTAL	100

Candy

Class C9	MAX. POINTS
1. Texture	40
a. Characteristic of type	
b. Free from stickiness	
2. Flavor	40
3. Appearance	20
a. Uniformity of entry	
b. Bite-sized pieces	
TOTAL	100

Yeast Breads and Quick Breads

Classes C4 - C8	MAX. POINTS
1. Outside appearance	30
a. Shape characteristic of type	
b. Crust or surface	
2. Inside Texture	40
a. Texture	
b. Grain	
c. Color	
3. Eating quality	30
a. Taste	
b. Odor	
TOTAL	100

ARTS AND CRAFT SHOW

Class	Description
A1	Gift Arrangement
A2	Sewing or needlework items
A3	Novelty beeswax with additives permitted
A4	Misc. arts and crafts

1. All items must have a beekeeping theme.
2. Exhibitor must submit estimate of time to make item.
3. Small changes to commercial items or copies of commercial items may be downgraded.

JUDGING CRITERIA

Gift Arrangement

Class A1	MAX. POINTS
1. General appearance	30
2. Originality	30
3. Quality of honey & products	25
4. Variety of products	15
TOTAL	100

Classes 2-4

MAX. POINTS	
1. Artistic Merit	25
2. Originality	25
3. Skill involved	25
4. Design	25
TOTAL	100

GADGET SHOW

Class	Description
G1	Large devices (honey extractors, wax equipment, etc.)
G2	Small devices

All entries must be accompanied by a typed or written explanation. This is to be used by the judges in scoring.

Classes G1 & G2 MAX. POINTS

1. Explanatory text	25
2. Practicality	35
3. Ease of reproduction	15

HANDY HONEY CHART

The EAS Cookery Show Rules state that "At least 25% of the sweetening agent must be HONEY." (Of course you can use all honey if you wish.) Frostings and decorations, which may be made with 100% sugar, are not included in the total sweetening. Here is a table of proportions to help you out.

Total Sweetening	Honey Requirements
2 cups (32 Tbs.)	1/2 cup (8 Tbs.)
1-½ cups (24 Tbs.)	6 Tbs.
1 cup (16 Tbs.)	¼ cup (4 Tbs.)
¾ cup (12 Tbs.)	3 Tbs.
½ cup (8 Tbs.)	2 Tbs.

If you get confused trying to figure out your recipe, please call Ann Harman at 540.364.4660 BEFORE the conference.

4. Help to beekeeping	10
5. Originality	15
TOTAL	100

BEESWAX SHOW

Class	Description
B1	Single piece, pure beeswax, 2 lbs or more
B2	Candles, dipped tapers, one pair, pure beeswax
B3	Candles, molded tapers, one pair, pure beeswax
B4	Candles, novelty, single or coordinated set, containing beeswax

- All entries in Class B1 must be covered with clean, transparent plastic film.
- The optimum color for pure beeswax in Classes B1-B3 is light yellow.
- One candle, from each set of tapers entered for judging will be burned for approximately 5(five) minutes.

JUDGING CRITERIA

Beeswax

Class 1	MAX. POINTS
1. Cleanliness	35
2. Uniformity of appearance	20
3. Color	15
4. Aroma	15
5. Absence of cracks & shrinkage	15
TOTAL	100

Candles, Tapers

Classes 2-3 MAX. POINTS

1. Cleanliness, color, quality of wax	25
2. Uniformity of appearance and shape	25
3. Uniformity of pair	25
4. Finishing details:	25
a. For molded: flat, finished bottom, wicks trimmed to ½"	
b. For dipped: last drip left on, wicks left joined	

TOTAL 100

Novelty Beeswax Candle

Class 4 MAX. POINTS

1. Cleanliness & quality of wax	25
2. Design & overall appearance	25
3. Finishing details wick trimmed to ½", flat, finished bottom	25
4. Originality	25

TOTAL 100

PHOTOGRAPHY SHOW

Class Description

P1	Close-up, print; Subject must relate to beekeeping
P2	Scenic, print; Apiary subject such as flowers, hives, etc.
P3	Portrait, print; Person or beekeeping procedure in appropriate setting.
P4	Essay, prints; A set of from 4 to 7 pictures depicting a beekeeping story.

- The photo contest is open to all photographers.
- Prints must be 5" x 7" inches or larger, mounted on a mounting board that extends at least one

inch beyond the print on each side. No frames are permitted. Essay prints may be mounted on one mounting board.

- Prints may be black & white or colored.
- Photographs can be entered only once in any EAS show.
- Each photograph, including the Essay as a set, must be accompanied by a 3" x 5" card giving: photo title, entrant's name, address, city, state, zip or postal code, and telephone. The card must state the class entered.
- Brief captions may accompany the Essay photographs. The order of Essay photographs must be indicated clearly.
- Winners must agree to have their photos published.

JUDGING CRITERIA

Classes P1-P4 MAX. POINTS

1. Composition	35
2. Treatment of subject matter	35
3. Quality and presentation	30
TOTAL	100



EAS SHOW AWARDS

Special awards may be given. Trophies may be awarded as appropriate. A trophy may be awarded to that person whose entr has the highest point score in a class within a given category. The EAS SWEEPSTAKES AWARD may go to that person or husband-wife team as joint exhibitors earning the highest number of points combined from all show classes. In the case of a tie, the judges decision will be final.

POINT SYSTEM FOR AWARDS

PRIZE	RIBBON	POINTS
First	Blue	10
Second	Red	5
Third	White	3
Honorable Mention	Pink	1

Show Chairperson

Gus Skamarycz

257 Dunstable Rd. • Tyngsboro, MA 01879
978.251.3987 • pegus@ma.ultranet.com

PLEASE TAKE NOTICE

Please read the information carefully, there have been some changes. See Candles and also Frames of Honey.

By reading all the information carefully, you will not be surprised when show time comes. And you may get the inspiration to enter a class you have never considered.

Please note the times for entry into the Competitive Show:

- Enter on Wednesday between 9:00 a.m. and 1:30 p.m. sharp.
- Entries may be picked up by exhibitors on Friday from 4:00 to 5:00 p.m. EAS is not responsible for entries left after 5:00 Friday. If you cannot retrieve your entries in person, please give your entry tag receipts to a friend who can do it for you, or make prior arrangements with the Show Chairperson.

ACCIDENTAL APITHERAPISTS

Its not like I'm telling you something you don't already know. More than likely you use the products of the hive without even thinking about their medicinal value. And it's hard to think of health benefits when you are experiencing the pain of being stung. Nonetheless, you are benefiting from both the physical and mental health benefits of apitherapy on an ongoing basis, so there is a totally natural connection between apiculture and apitherapy.

Now this may sound like a convoluted way to get your interested in signing up for CMAC 2001, but I believe beekeepers are the most natural candidates to share the benefits of apitherapy with the rest of the world. Beyond your working relationship with bees, you are trusted by the general public concerning all the products of the hive including your willingness to be stung occasionally in the line of duty. And, as time goes on, you will be asked more and more frequently about apitherapy as an alternative and complementary method of health care. Why not be available? Please consider joining us August 5 to 8 in conjunction with EAS 2001, "Bees by the Sea", on Cape Cod.

Fees for the course are as follows:
Non-members: \$215. AAS & EAS Members: \$175. AAS Member Sponsored Fee: \$125

For a CMAC 2001 application and registration contact: Jennifer Conover: 5390 Grande Road, Hillsboro, OH 45133; 937.364.1108; FAX: 937-364-9109; E-mail: <aaoffice@intouch.net>; Web: <http://www.apitherapy.org/aas>.

For information about the course contact: Theo Cherbuliez: 1209 Post Road, Scarsdale, NY 10583; Phone/FAX: 914.723.0920; E-Mail: <tcherbuliez@cyburban.com>.

Hambleton Award

The James I. Hambleton Memorial Award was established by the Eastern Apicultural Society of North America to recognize research excellence in apiculture. The EAS Student Apiculture award was established to recognize students studying apiculture at the undergraduate or graduate level in a recognized college or university in the United States or Canada. Each award nomination must include a biographical sketch of the nominee, a list of his/her publications, specific identification of the research work on which the nomination is based and an evaluation and appraisal of the accomplishment of the nominee, especially of work in the last five-year period for Hambleton award nominees (or a shorter period for Student nominees). Two letters of recommendation supporting the nomination are also required.

To begin the millennium, a new EAS professional award will be given

annually to recognize an individual in teaching/extension and/or regulatory activity in the field of apiculture. Nominations for this award are welcome from any person in the field of apiculture or may be self-nominating. Nominations shall consist of a letter documenting the achievement of excellence in any or all of the areas of teaching/ extension and /or regulatory activities in apiculture. Some indication of the appointment responsibilities should be included. In addition, a suitable CV or resume documenting the activities of the nominee must be submitted.

Nominations are now being accepted for all three awards. The awards for 2001 will be presented at the annual meeting of the society at Cape Code, MA, August 6-10, 2000. Nomination and letters of recommendation should be sent to Clarence H. Collison, Box 9775, Mississippi State, MS 39762 and received no later than March 1, 2001.

Kathy Summers
EAS Journal Editor

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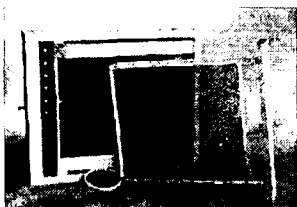
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CHARLES MRAZ MEMORIAL UPDATE

On Saturday, November 11th, the committee to establish the Charles Mraz Memorial in Middlebury Vermont met to finalize the proposal about to be approved by the Middlebury Selectboard. Present were Ross Conrad, Marna Mraz Erech, Tom Vanacore and Barry Finch. While the design, a five foot, six sided "honeycomb" marble bench to be created by Sculpture/Stone Cutter Tom Vanacore is essentially approved, the specific location on Court House Square, directly across from the Middlebury Inn, is now in the process of being resolved. The presence or absence of underground utilities will be the determining factor and the committee agreed that either location will work well. Ross Conrad's job of chairing this committee has been exemplary and resulted in the most expeditious approval possible.

The bench will allow six people to sit simultaneously. Each person on one of the six sides of the bench. Each facet of the hexagon will contain one part of the memorial inscription that will read as follows: IN MEMORIUM - CHARLES MRAZ - 1905-1999 - BEEKEEPER - HUMANITARIAN - APITHERAPIST. We are hoping for the sculpting, honing and lettering to be completed over the winter months and on site construction will begin in the Spring as weather permits. We feel it is important that the memorial bench be in place prior to the memorial service planned for sometime between Summer & Fall 2001. At that time, plans for a future complement to Chipman Hill, near Charlie's home and one of Charlies many humanitarian efforts in Middlebury, will be shared with those in attendance. We will also present in greater detail the Charles Mraz Scholarship Fund for the assistance of students pursuing professions in the field of apiculture and apitherapy.

At this time we must raise funds to purchase the materials so that Tom Vanacore can acquire the marble in preparation for the over

winter work. The cost of the project is estimated at \$7500 to \$10,000. Our immediate needs are for 50% or that, or about \$4-5,000 to purchase, cut and transport the marble to Tom's studio. To that extent we now ask for your generosity in helping make this dream a reality. Please submit your donation by check, money order, or credit card payable to AAS/Charles Mraz Memorial. Send to James Higgins, Treasurer, AAS, 5390 Grande Road, Hillsboro, Ohio 45133.

Thanking you in advance for your assistance to this memorial for our wonderful friend and mentor, Charles Mraz. As you well know, this is a first but major step in the ongoing process of honoring Charlie's life and his commitment to helping the world toward better health through apitherapy. This is one of our opportunities to truly make a positive change to the world we live in.

submitted by Barry Finch

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Back To Cornell In 2002

I'm new to Eastern Apicultural Society! As such it may be that my excitement level is a bit higher than some, but I gotta tell you these EAS conferences are incredible. I came back from Maryland reeling! It was a vacation from which I needed to return to work for a rest. The presentations were outstanding, the workshops awesome and the bees were right there for all to visit along with the experts. Best of all everyone there was willing to discuss bees, and beekeeping in depth without end.

Jay Barthelmeus is working hard with his team in Mass for 2001. Go Mass! I know this will be an excellent meeting, I've seen the site as well as the preliminary program. In 2002 we bring you inland to New York, back to Cornell, after a hiatus of about thirty years. I'm telling you here and now "we are making a list and checking it twice" to plan a conference of the caliber for which EAS is known.

Our team is taking form, we are accessing our strengths. Richard Taylor lives just up the Lake, Dyce lab and Tom Seeley's lab are on Cornell Campus, we are only an hour from Corning Glass Museum, Watkins Glen is one lake over and we are dead center in the Finger Lakes wine country. Now I do not know all the particulars of EAS 2002 but we aim on keeping it as exciting as ever!

- Mike Griggs, President, EAS 2002

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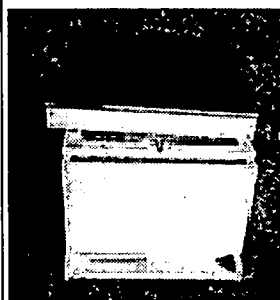
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THANK YOU!

Numerous people played significant roles in assuring the success of the EAS 2000 conference. Many thanks go to those who attended, including the 149 Maryland beekeepers who supported our efforts, took the opportunity to participate in EAS and swelled the attendance figures to around 530 people! By participating, each person certainly became better informed and, hopefully, will enjoy more successful beekeeping.

Planning and running a large meeting like EAS requires many capable volunteers, sacrifice, and hard work. We had a strong core group of people, from all across Maryland, and they are the reason that EAS 2000 was successful. My sincere thanks and gratitude go to **Bill Troup**, (EAS 2000 Vice President, Apiary Foreman, Workshop Co-Coordinator, and more!), **David Morris** (Registrar), **I. Barton Smith** (Conference Program Chairperson, Honey Show Chairman), **Nancy Troup** (EAS 2000 Conference Workshop Co-coordinator), **Steve McDaniel** (Short Course I Coordinator), **Jerry Fischer** (Vendor Coordinator), **Carol Johnson** (Auction Coordinator, Tour Coordinator, Stage Decorator Extraordinaire), **Jody and Suzi King** (EAS 2000 Sales Table, Honey Ice Cream Coordinators, Registration Assistants, Key Grip, Unsung Heroes and All Around Great Help), **Barry and Jo Ann Thompson** (Registration Assistants, Level I Honey Extraction Coordinator, Bag Stuffers, Organizers, Movers and Shakers), **Dean Burroughs**, (Level II Short Course Facilitator, Facility Liaison), **Mike Embrey** (Bee Hive Supplier, Watermelon Supplier, Tour Coordinator and Guide), **Oliver Collins** (Bee Supplier), **Dick Roberts** (Workshop Presenter, Honey Plant Sales and Supplies), **David Simmons** (Honey Show Co-Coordinator, Advisor, Supporter, and Believer), and **David Smith** (MSBA Sales Table Coordinator).

Other key volunteers who deserve a hearty thank you and congratulations are **Ray Lackey** (Level I Co-Facilitator and Instructor), **Wyatt**

Mangum (Short Course Advisor, Instructor, Workshop Presenter, Lecturer, Field Instructor, Unwilling Auction Donor and good sport), **Penny McCaig** (Apiary Forewoman, Registration Assistant), and **Dana Stahlman** (Last minute Instructor, Workshop Presenter).

Special thanks to EAS Chairman **Kim Flottum** who offered sage advice, having gone through this not just once but twice, and to **Kathy Summers**, the talented Editor of the EAS Journal newsletter and of the EAS 2000 Program booklet.

The Commercial Sponsors and vendors help defray the EAS costs, provide refreshment breaks, and add a critical dimension to the conference

with their commercial vendor exhibits. Thanks to **Rossman Apiaries, Mann Lake Ltd., Dadant and Sons, Brushy Mountain Bee Farm, Wellmark Inc., Gamber Glass, Walter T. Kelley Co., and Red Maple Farms** for sponsoring EAS 2000! We are in deep gratitude and appreciation for your support.

Finally, EAS featured many talented speakers and workshop presenters, too numerous to list but deserving much of the credit. My heartfelt thanks to all who spoke at EAS, for your time and your willingness to share your knowledge. Thank you for making the conference possible!

- David Bernard, 2000 President

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SUMMARY OF THE EAS BOARD OF DIRECTOR'S FALL MEETING MINUTES— OCTOBER 27-28, 2000 BEST WESTER BRIDGE-BOURNE HOTEL, BOURNE, MA

Call to order: Chairman, Kim Flottum called the meeting to order at 8:00 p.m. on October 27 with 45 board and committee people present.

Secretary's Report: The following corrections are to be made: 1) Ray Markley asked that the minutes reflect that NJ had paid their state dues at the Annual Conference. 2) Page 2 2nd paragraph: remove the word year. It should read: After much deliberation from the directors, a motion was made by John Tulloch and seconded by Bernard Bieder that we canvas the board members to see how each director interpreted the by-laws as to whether it was for **2 or 3 terms**. All voted in favor of the motion. The consensus of the board was that it was for **3 terms** for both the secretary and treasurer's position. 3) Page 3 under Short Course: word should be **instruction** not inspection. 4) Page 4 under HB Research: changed to read: A \$3500 award was presented to Dr. Medhat Nasr **with recipient attaining additional funds** for his proposal entitled "Evaluation of Russian Honey Bee Stocks for Varroa Resistance and Economic Traits in Northern Climates." 5) Page 5 under Life Members reads all voted in favor of the motion. It should read: the motion passed.

Treasurer's Report: Balances as of 10/01/00: \$118,118 in the unrestricted funds and \$41,868 in the restricted funds. All bills and statements are current. Two transfers will be made to the Life Member Fund (\$3580) and the Honey Bee Research Fund (\$13,287.50 less \$3500 awarded) from the checking account if the board of Directors approves. A bill from Salisbury State for almost \$70,000 with \$3000 in refunds to members was submitted.

David Bernard asked about the \$13,287.50. Don stated it was money from the auction and other Honey Bee Research Funds and needed to be transferred from the checking account. Don Chimside went over his conference figures from EAS '00 MD.

Chairman's Report 1) Most people don't know what EAS stands for. We need to use our Society's full name (Eastern Apicultural Society of North America, Inc). Kim asked all the board to make an effort to use the full name. 2) Every conference that is held influences conferences down the line. We need to pass this on to other conference presidents. 3) Our new historian is Richard Chapin and a report is due at EAS 2001. 4) We need to take inventory of our past records and keep this information in 2 different locations. 5) We will need to bring back to the membership the Constitution change regarding the MB's position at the 2001 meeting. 6) States showing some interest in hosting the 2004 conference: MI, CT, KY. A decision will be postponed until March giving the above prospective sites a chance to decide if they can do it. Currently we have a contract to hold the 2004 conference at Seven Winter, 2001

Springs, in PA if no one comes through.

Past President's Report: 521 people were in attendance. Level I of the Short Course had 52 participants; Level II had 102. Tours did not go as well as he had hoped. The registration form regarding lunches was not clear and a refund was made. EAS '00 made \$26,593.38 after conference expenses minus \$11,887 from auction; minus \$10,000 EAS mandate; minus \$760 for program printing for a net profit of \$3946.38 to be returned to the Society's treasury.

Annual Show: EAS Show: 51 exhibitors with 160 entries. MSBA Show: 58 exhibitors with 185 entries. Winner of the show received ribbons and variety of awards and trophies. MSBA winners received \$1080 in premiums. The following points were submitted by Bart Smith. 1) that the show be continued; 2) Ann Harman was very supportive; 3) need to have sufficient volunteers to help exhibitors fill out their form; 4) Need to advertise in the Journal the Honey Show premium list and the trophies that EAS will award; 5) Sponsors need to be recognized; 6) EAS should incorporate guidelines for the honey show into the Conference Guidelines; 7) Although challenging, other states, if they desire, should be allowed to incorporate two competitive shows. 8) States hosting the honey show should be allowed to provide monetary awards if they can provide the funding.

Lessons Learned: David Bernard went over some of the Lessons Learned points: #5: Be prepared to have a large number of late registrants; #8: Have someone to handle the media in and out of the bee yard. #9: Don't use conference planning volunteers as teachers; #12: Be prepared for "squatters" to set up shop in the vendor area; #13: When you do the budget, budget for 110% of the expenses across all categories; #15: Rent walkie-talkies; #21: Have multiple people trained to input data into the registration database. The lessons learned will be filed with the secretary.

A special thanks was given to Glen Thomas for all his help with the database and to Kathy Summers for editing. He thanked everyone for their help and support.

2nd Vice President Report - Mike Griggs: The New York site has been inspected and will be held August 4-August 10, 2002 at Cornell University. Plans are progressing well. Nick Calderone has been asked to remove the bees from the current site that Dr. Morse used and a memorial site is seriously being considered there. If that happens then the bees will remain where they are. A web page will be available.

EAS 2003 – Maine: Meeting will be held at Bowdoin College. The issue of fencing off the bees was discussed and the board felt it was a good idea to obtain an estimate of what it would cost if needed. Site inspection was necessary to validate the capability so plans could continue.

President Elect Report: EAS 2001 will be held at the MA Maritime Academy in Buzzards Bay, MA the week of August 6-10. Jay went over an updated version of the budget and timeline. He introduced his committee and each gave their reports.

The Conference program will be split with concurrent sessions and EAS '01 has been forwarded \$3000 of which \$1980.76 has been used.

The following Publicity requests were made: 1) A list of every Secretary, President, newsletter editor from each state; 2) Ideas of where to publicize; an article by Dewey Caron on the short course for the Journal; All Journal information needs to be to Kathy Hough by December 1.

Each workshop session will last 45 minutes with last 10 minutes for Questions and Answers. Some sessions will be repeated on Friday. Each time slot has 4 sessions.

Short Course will precede Conference and will consist of Level I and Level II. There will be five Level II courses offered each day due to room limitations. Apiary sessions will be divided into 1-½ hour sessions with each broken down into 3 groups. MB's will be used. Folders will be available and we are looking for a corporate sponsor.

Commercial Exhibitors Surveys have been sent out with the hopes of getting feed back from the vendors. Vendors stated that they have no problem with paying extra if they have a central location, large enough booth and electricity. All said they needed an 8' table, help unloading with a 6-8 hour moving time, security, most want to close earlier on Friday with hours strictly enforced. Kathy presented a formal contract and asked the board to look it over and perhaps adapt it from year to year.

A rough draft of the registration form is being worked on. Two excursions tours are planned.

Jay Barthelmeus stated that he is trying to get 2 computers donated to EAS. It was suggested that we try to go after some of the sponsors early. The honey buy back program will give industry more money and they might be more willing to donate now while they are flush.

Committee Report:

Sites: New York site has been checked and Bowdoin College, ME still needs to be completed.

Audit: The audit is done every year and has been completed. Don Chimside is not bonded because it is too expensive.

Insurance: will be handled by Kim Flottum for the MA meeting.

Nominations: We need to make an effort to bring on board directors & delegates from FL, SC, GA, IL, WI, NB, NFL, Nova Sciota, and Quebec. The maritime provinces wish to have their own representative to the board instead of just one representing them all. Newsletters will be sent to each state and province President's who have not joined. By doing this, they will know who and what the Eastern Apicultural So-

Continued on Next Page

ciety of North America, Inc is and might consider joining. An effort will be made to get these states and provinces on board.

Honey Bee Research Foundation: Other sources for research funds need to be sought out and perhaps the challenge of \$50,000 in five years should be raised. We might want to challenge the MB's and Life Members to raise funds for the HBR Foundation.

\$11, 887 from the EAS '00 auction will go into the HBR Fund. One \$5000 award will be given at EAS MA '01.

Awards: No awards were issued this year for the J.I. Hambleton, and Graduate Student awards. Divelbiss winner (W. Robert Cole) and Teaching/Extension/Regulatory award winner (James E. Tew). FFA winner: Jeremy Griffus of New Hampshire. The \$500 FFA scholarship award for 2001 was reauthorized. Chairman Choice Award: Ann Harman along with a special award to George Imirie.

Teaching and Extension/Regulatory award: Award guidelines: "Eastern Apicultural Society of N.A., Inc. professional award will be given annually to recognize an individual in teaching/extension/regulatory activity in the field of apiculture. Nominations for this award are welcome from any person in the field of apiculture or may be self-nominating. Nominations shall consist of a letter documenting the achievement of excellence in any or all of the areas of teaching/extension/regulatory activities in apiculture. Some indication of the appointment responsibilities should be included. In addition, a suitable CV or resume documenting the activities of the nominee must be submitted". A committee consisting of (Dewey Caron, Don Hopkins, Kim Flottum) was set up to fine-tune the guidelines with emphasis being placed on the last 5 years.

Editorial: Deadline for the next issue of the EAS Journal is December 15, 00 and March 15 for the spring issue. 1K extra copies of the EAS Winter Journal was requested by EAS '01. The extra copies run about \$1.00 per copy and are paid out of the 2001 budget.

Membership: A 4-fold self-mailing brochure was printed and will be mailed out on a quarterly basis. Thanks went to Kim Flottum and Kathy Summers for the great flyer. A membership incentive program will be worked on for obtaining membership.

Life Members: The updated Life Membership mailing list will be finished by 2001. Two new members have joined with 6 others giving partial payment. Dues will increase to \$200 by January 1, '01.

David Bernard asked why limited amounts of monies could not be left in the unrestricted account and the rest put in the restricted account for better use. It was pointed out the way the

By-Laws are set up this was not possible. We need reserved funds for unforeseen circumstances.

Master Beekeepers Program: Nancy Troup was elected as the MB's spokesperson for one year. The constitution amendment change was brought before the EAS '00 membership who voted in favor of the change. This constitution change needs to be presented again at EAS '01. A survey had been sent out to all MB's. 45 of the 110 surveys were sent back. Nancy presented a proposal with four stages to it. Two proposals were acted on by the board. 1) To reimburse the academic administrator \$300/year. 2) that we raise the application fee to \$50 for the initial test and \$15/section for retakes.

John Tulloch commented that the MB was a very important program for the Society and needed to be updated. David Bernard stated that the board decides what programs are offered but the MB's must decide what they want out of the program. Kim Flottum stated Nancy Troup did as much as she could with what she had. He asked the MB's committee to go back to the drawing table. Kim suggested that the ones that didn't respond to the survey be confronted again and this information be shared with the Board. A proposal will be resubmitted by the spring meeting with all the MB committee working on it. The proposal would then be discussed at the MB meeting at EAS '01 and presented in the EAS Journal. Dana Stahlman resigned from the committee and John Tulloch was asked to serve. He said he would be willing to give advice to the committee but did not want a voting position.

AAS: still has an estimated outstanding balance of \$498. Dave Bernard stated that the money owed was not the issue and that cooperation was. He recommended that we discontinue our relationship with AAS. They are unresponsive to requests, negligent of printed deadlines, and fail to comply with stated agreements. Theo Cherbuliez and Michelle Mraz represented AAS and stated that there were no excuses for the hardships that had been put on EAS. They would work hard to improve the relationship between the two organizations.

Annual Show: Bart Smith has passed along the material with suggestions from the EAS '00 Annual Show.

Presentations: During Bob Cole's and Ann Harman's journey to Siberia, they picked up two copies of the Russian version of the "ABC XYZ of Beekeeping". They presented one to Kim Flottum and the other for John Root.

Ray Markley made a beautiful handmade gavel and presented it to Kim Flottum with appreciation acknowledged to Ray.

Adjournment: Meeting was adjourned until 8 a.m. on Saturday, October 28.

Continuation of the EAS Fall Board Meeting – October 28, 2000

The MA Maritime site tour took place from 8:30 a.m. until 10:30 p.m. Board members were

able to address any concerns they had.

Call to order: Kim Flottum called the meeting to order at 10:30 a.m.

Unfinished Business:

Web Page: The Board considered if it was worth the money to have their own web page with their own domain name. The Board felt it was worth it and will ask Rick Hough to put together information on what it will take to get the job done.

Central Location: Most Pittsburgh, PA sites are asking between \$100-\$150/day for their meeting room and a night's lodging ranged from \$59 to \$75. Board decided to go back to the Harrisburg, PA site for the February 23-24, 2001 Spring Meeting. There is no room charge, lodging is \$49/night and board felt it was easier to get to.

Delegates Issues: At the delegates meeting at EAS '00, the recommendation was made that EAS investigate the use of credit cards for registration during the conference. EAS approved the use of charge cards for registration and gave Don Chimside the discretion to set up the account where it would most benefit EAS.

New Business

Publication List: The Board resolved that it is important that we have a central base for bee information and that we commit \$250 toward the preparation of Jim Tew's Publication Resource List with detailed end points and timelines added. When finished, this Publication will be used in place of the MB handbook.

Good Neighbor Booklet: The Good Neighbor Booklet needs to be revised and this would be a good reference for those who keep bees in a community. The following proposal was made and accepted: 1) we give permission to Dewey Caron to revise the booklet under EAS' umbrella and in return this would give us good exposure. 2) EAS hires a lawyer for legal recommendations so the booklet has more credibility. It was suggested we contact Don Whitehead who is a retired attorney and beekeeper for his assistance.

Director's Handbook and Conference Guidelines: Director's Handbook has been prepared for all directors and copies of the Conference Guidelines has been revised and included in the new President's Handbook

Award Proposal: George Imirie recommended that EAS offer a Roger Morse Master Beekeeper Award to be given to an EAS member who is dedicated to teaching successful beekeeping to American Beekeepers free of charge. The Teaching/Extension/Regulatory award in Dr. Morse' honor was tabled until we could contact Mr. Imirie to see what he had in mind.

Next Meeting: Howard Johnson's, Harrisburg, PA. - February 23-24, 2001.

Adjournment: Having no further business, the meeting was adjourned at 1:00 p.m.

Submitted by: Loretta M. Surprenant

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From The Colonies

News • Events • Gossip From The EAS Beeyard

EAS belongs to most of our region's State Associations in order to keep up with what's going on in the Colonies. If we don't yet belong to your Association contact Loretta so we can sign up. And, send us your newsletter so we can keep up. Following, in no particular order, are snippets we've found.

North Carolina and South Carolina will have a joint meeting next March 9-10, at the Crown Reef at South Beach Resort in Myrtle Beach. Call Mike Hood at 864.656.0346 for info.

2001 Bee Masters Short Course will be offered February 26 - March 3 at Simon Fraser University, Burnaby, British Columbia. Lecturers for this course include Dewey Caron, Don Dixon, Mark Winston, and many others. For information contact Christine Dempster 604.291.3012, email: Conference_Services@sfu.ca or www.sfu.ca/Beemaster2001.

Western Pennsylvania Seminars, February 10 at the Leslie N. Firth Learning Center, Mercer and February 17 at the Beaver Agricultural Center, Beaver. These workshops are for beginners and run from 9:00 a.m. to 3:00 p.m. The cost is \$15 and includes lunch and a book. Call 724.774.3003 or email: beaverext@psu.edu.

Mass Beekeepers Spring Meeting will be on the Topsfield Fairgrounds in Topsfield, Saturday, April 7, 9:00 a.m. to 4:00 p.m. Featured speaker will be Bob Cole, a NC beekeeper and most recent winner of the EAS Divilbiss Award. Contact Jay Barthelmeus, President, 508.430.2740

The Tri-County Beekeepers' Association of Northeastern Ohio and Ohio State University Extension will hold their 23rd Annual Beekeeping Workshop, March 3, in Fisher Auditorium at OSU's Ohio Agricultural Research and Development Center. Registration is at 8:00 a.m. and the meeting ends at 4:00 p.m. The fee is \$12. Contact Sue Shipitalo, 740.622.8218 or Dave Heilman, 330.263.3684, heilman.2@osu.edu.

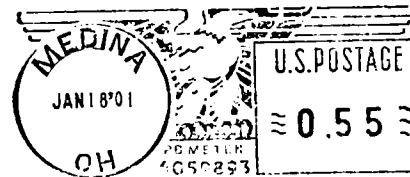
Not listed? Not mentioned? Send a note to the Editor, Kathy Summers, 432 Baxter St., Medina, OH 44256. *Bee* part of the Colonies next time!

Champion of Champions

Our very own Penny and Jim McCaig of St. Lazare, Quebec, Canada won first place for Royal Agricultural Winter Fair Millennium Champion of Champions award in the Honey and Beeswax Section. The McCaig's had the total of three highest scores in the liquid honey white, liquid honey golden, liquid honey amber, liquid honey dark and granulated classes. For this they received \$600. Second prize of \$300 went to Bruce Fallis of Winnipeg, Manitoba.

Since 1922 the RAWF has been held during November in Toronto. The Royal's mission has been to celebrate excellence through competition, education and entertainment.

EAS Journal
Kathy Summers, Editor
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6/1/2001

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