Itural Society NAL Lastern

Beeing Social In 2002 EAS Returns To Cornell University

Until recently I had not closely looked at just how many unique sites, special attractions and interesting events



occur in and around Ithaca and in central NY. I do have a feeling for the events continuously scheduled at Cornell for which I do not have time to participate. Daily schedules seem to get in the way of so much! Lately most of my spare time has been trying to schedule the unique character of Ithaca into this year's conference so that you might enjoy it during your visit this August. The problem can be boiled down to this; so much to do and so little time. What should we

include and what to let go? There is only so much time in a week especially with every day packed with an ever expanding program. With such a large selection I am sure we will have something for everyone but please set aside an extra day for an excursion to a destination of your choice. If you don't, you may miss out on that special side trip because of too little time.

I am confident that my host team with the assistance of Cornell Conference Services will put on a great show to your liking. However, like a good book, I probably should not give away the plot before its time, but at this point I can tell you the program is shaping up quite nicely. Nick Calderone has put much thought and effort into selection of speakers for the conference, Aaron Morris is applying an equal amount of effort into the Short Course. Ray Lackey has a dynamic plan for the workshops and our exhibitor show is in motion. Lloyd Spears tells me it will be in a big tent between the community building; central to the dormitories.

Speaking of dorms. We are lucky to be placed in two new buildings, with just one year of student occupancy since opening this past summer. Newer dormitory design is very nice. The floors are divided into suites composed of two doubles and two singles with an adjacent bathroom. This is much nicer than a floor of rooms with a single bathroom at the end of the hall like I experienced in college. Additionally, I would like to point out the air conditioning to all North campus buildings, which is supplied by the award winning Lake Source Cooling project where water from deep in Cayuga Lake is pumped through exchangers to cool water that is then pumped to the campus to cool the buildings. This is environmentally friendly and will assure that we have cool buildings.

I cannot stand it! I need to leak a small bit to satisfy

Continued on Page 3

USDA ESTABLISHES HONEY BEE **GENETICS & IPM CENTER AT CORNELL**

Taken from Cornell News Service - Cornell University will be the home for a new Honey Bee Genetics and Integrated Pest Management Center that will study the continuing threat from deadly parasitic mites and Africanized honey bees. The center is funded by a \$1.8 million grant from the U.S. Department of Agriculture's (USDA) Initiative for Future Agriculture and Food Systems.

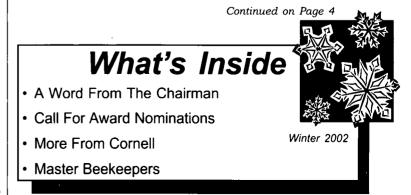
The grant will establish the largest university-based, honey bee research and extension infrastructure in the country.

The new center will focus on developing solutions to the two major threats to honey bees, insects that are responsible for agricultural pollination valued in the billions of assisted by project scientists Walter S. Sheppard of Washington State University in Pullman and Jeff Pettis of the USDA-Agricultural Research Service, Bee Research Laboratory, Beltsville, MD. Other supporters of the program include the USDA Sustainable Research and Agricultural Education program, the USDA Northeast Integrated Pest management program, the New York State Department of Agriculture and Markets, and the Organic Farming and Research Foundation.

Most of the pollination for more than 90 commercial crops grown throughout the United States is provided by Apis mellifera, the honey bee. The value from the pollination to agricultural output in the country is estimated at \$14.6 billion annually. Growers rent about 1.5 million colonies each year to pollinate crops.

The introduction of the parasitic bee mite Varroa destructor in 1987 and the invasion of the Africanized honey bee in 1990 have threatened honey bee colonies. "Parasitic mites are currently managed with pesticides, but as with other agricultural pests, the mite population has developed resistance to these pesticides and beekeepers will soon be without effective treatments," says Calderone.

He notes that the extremely defensive Africanized honey bee could be even more devastating. This honey bee is well established in the southwestern United States and is spreading northward into the Central Valley area of California and into the southeastern United States, says



A Word From Our Chairman . . .

I took an early peak at the program Nick Calderone is preparing for this summer's conference, recently and it is Classic EAS Excellent. Similar to last year's ground breaking format with concurrent sessions, it addresses everything we need to be aware of – mites resistant to both Apistan and Coumaphos, AFB resistant to Terra, tracheal mites, *Varroa* mite biology – along with the latest in dealing with all of these. There's SMR queens, IPM strategies, other types of queens producing resistant bees, new chemicals, and more.

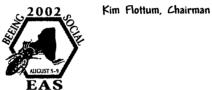
Plus, there's a whole group of sideline and commercial beekeepers from the New York area sharing how they do what they do to succeed. Aaron's short Course promises to be as challenging as ever, and Ray has a unique approach to workshops this year that has me intrigued with both content and format. This will be an exceptionally informative and educational meeting. Watch this Journal and the other beekeeping magazines for more information, sign up early and enjoy the cool, all air conditioned dorms and meeting rooms.

Our Annual Show Rules are included in this issue. Take a look at what you're best at and start planning now for your entries this summer. The competition has been pretty keen the past few years.

Does your club have a meeting coming up this spring? EAS has a well-done membership brochure you can hand out. Contact me directly and I'll send out enough for your meeting and you can help spread the word on "What Is EAS?". And, how can I join?

Speaking of that, is *YOUR* association an EAS Associate member? If not, why not? Sign up your group now to help further support what we do, and, you'll have the chance to be part of our organization at the Delegate level. Delegates not only get a look at what goes on behind the scenes, but to put in their thoughts and experiences for the Board to consider. If you are even thinking about representing your state on our Board this is a great place to start. So, sign up your group this spring, and become a Delegate!

Spring is right around the corner and life gets busy for all of us. I hope all went well this winter and your bees are raring-to-go. This year will be better.



What Is The Job Of . . .

An EAS Director?

Each state/province is entitled to elect one Director on the governing board of the Society. Directors meet before and after each general meeting and set policy and guidelines for the operation of the business of the Society. Throughout the year, they serve as the liaison between the Society officers and the members in their respective states. They are responsible for recruiting new members, keeping track of state concerns and advising the membership of their activities through the EAS Journal which is published four times a year.

An EAS Delegate?

Each member association in good standing shall be entitled to send one official delegate to each annual conference. A delegate acts on behalf of their local and/or state association by voicing the concerns and recommendations of their respective association. Recommendations that require action by the Board of Directors must be placed in written form to be voted on by the assembled delegates. The President will then report approved motions to the Board of Directors at the next scheduled board meeting. Action taken by the board will be reported to the delegates at the next regularly scheduled delegate's meeting.

EAS Journal

Journal of the Eastern Apicultural Society of North America, Inc. Volume 30, Number 1

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BEEING SOCIAL ... Cont. From Pg. 1

some of your curiosity, or is it my thrill with how planning is going. Lets start with Dyce laboratory for Honey Bee Studies. Nick has generously allowed us to use the grounds for the Short Course and a track of the Work Shops. This has potential to really increase the hands on exposure for you. Tom Seeley is very busy, but is going to make time to participate and has some real unique ideas to give you a better understanding of bees using observation hives. I know you have probably heard me talking about the E.F. Phillips Rare Beekeeping Book Collection; the library

is working on a display and presentation selecting some of the more unusual archives. I have invited Richard Taylor to attend, you may like to stop him to say hello. You know the exhibitor show will be an EAS spectacular. Finally, but definitely not last, our tours will sample central NY life past and present. We have a huge potential list including; The Mark

Twain Museum, the Corning Glass Museum, Taughanouck Falls, the Finger Lakes Wine Trail, a local meadery, a cruise on Cayuga Lake, and self guided tours to unique and famous destinations on campus. Finally for the family we are putting together a list of places to go with the kids, so families have a idea of what to do while the beekeeper of the family is involved in the confer-

Looking Ahead

2003 – August 4 - 8 **Maine** Bowdoin College Campus, Brunswick

2004 – Dates to be determined Seven Springs Resort, PA

2005 – Dates to be determined Ohio Wooster, Ohio ence. Good news – children under age 11 can stay in the dorms if they sleep on the floor in a sleeping bag at no additional room fee. I am hoping to negotiate a kids dining plan as well but time will tell if I can pull this off. Stay tuned, I am working very hard to make this a viable family event.

Finally, one caveat that I feel I should start the ball rolling on. Cornell is a big campus with very little parking available. If there is any way you could start Beeing Social and ride to Ithaca with a group and leave one car at home, this will alleviate one of the issues we

> have been unable to vanquish. We have limited parking available. Transportation services cannot assign parking where it does not exist. They do ticket quickly and do not take tickets back. So to save us a problem, yourself a hassle and socialize with a friend you do not get to see often enough, please try to ride share and leave a car home. That said we are working on an off campus parking site for overflow parking beyond

some special agreement that we have made with them. Most likely some vehicles will be parked off campus with a shuttle of sorts circulating back and forth to move people. We hope to have a great program to tell you about in the next newsletter as our planning and program become more concrete.

> Mike & Cathy Griggs President EAS 2002

Has EAS been to your state in the last 10 years? Has EAS ever been to your state?

We have locations up to 2005, but beyond that we're still looking. If you have a strong state group or even several local groups, it can be done in your state. It's a lot of work, but it's a lot of fun too.

Consider this opportunity. Talk to your State Association leaders and take the opportunity of letting your state be the host of EAS.

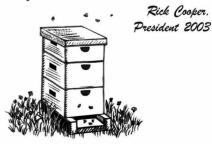
Get in touch with Kim Flottum, Chairman for details.

Go Maine - 2003

Kim has assured me that it is not to early to tell people about EAS 2003. I don't want to take anything away from EAS 2002 but they don't call Maine "Vacationland" for nothing. I realize we are about as far north as most of you want to go but the trip is well worth the effort.

Maine has some of the very best scenery you could want to cast your eyes on. We have the soft rolling hills of the Western part of the state to the crashing surf on the rugged East coast. Some of the most historic lighthouses in the country grace our shores and some of them just a short drive from the convention site. An hour and a half or so up the road is our contribution to the National Parks System. Acadia may not be as well known as Yellowstone but it is just as unforgettable. Cadillac Mountain in Acadia may well be the first place the sun touches the United States of America every day and the vista from the top of the mountain is breathtaking. Baxter State Park graces the middle of the state and was given to the state by Percival Baxter to be kept in its wild state. Nature is in control of this park and no cutting or dogs are allowed. This is one of the last real sections of the great north woods. History is abundant here in Maine and from The Perry Museum on the Bowdoin College campus to The Maine Maritime Museum in Bath 8 miles away they will all be available to you.

We hope you plan to attend the convention and avail yourself of some of the best beekeeping has to offer but we sincerely hope you come early or stay late to enjoy the best Maine has to offer. The conference will be another outstanding effort by a lot of people. We won't say it will be the best conference you ever attended but we will sure try our best to make it so. Come to Maine in August of 2003 and enjoy "Life, The Way It Should Be".





A Word About Master Beekeepers

We are still trying to get the current status of all of the Master Beekeepers (MBK) updated and our processes in place. If we have your email, you should have gotten an invitation to join our web group "EASmasters". This email-based contact vehicle will allow us to quickly ask each other for help, discuss the organization of the group, and voice concerns that need to be handled. If you have not been invited to join it, the information is on my web site at www.tianca.com where it will reside until we have an official web site. You will only be allowed into this group if you are an EAS Master Beekeeper, an EAS Director, or appointed to the Board of Directors in some capacity so if you apply and I don't recognize your qualification, be prepared for a challenge.

The database at the web site includes past minutes, past communications, and the list of MBK in two formats. One is alphabetical. This will allow you to quickly find your information and submit a correction to me if you find an error in your own or another's' information. There is a note area which I would like to see used for listing speaking topics you are prepared to do within a reasonable driving range of your home area, reasonable to be generalized within this area as well. The second is by zip code. This should help individuals or clubs find the master beekeeper in their area that might be able to supply some regional help or be a guest speaker. Currently, all past, qualifying MBKs are listed, even those believed deceased or those with whom we have lost contact. Eventually, the full list will only be in the private "EASmaster" area and only those classified as ACTIVE will be listed for their contact information.

The EAS MBK are not trying to be an elite group of snobs, just an elite group that can be depended on for quality information and help. We have thus established a testing process to join the group. We encourage all those who feel that they have achieved a significant level of beekeeping knowledge to take the qualifying test. A good test may not be so much your own feeling of knowledge but the confidence that others place upon your advice. We want qualified people who have a heart for teaching others how to properly keep and care for this fascinating insect we enjoy so much. The latest testing information is also on the web site but follow the directions for application because if we don't know you are planning on taking the test by the deadlines, you will not be able to participate.

The MBK have been invited to participate in the EAS 2002 Workshops, which I am organizing. Even if you are not in this group but have a topic of interest to present in a 45-minute workshop, please contact me with information on the subject and venue of your presentation. We are trying to make this year's the best conference experience for every level of beekeeper. A presentation template and an evaluation sheet are located on the web site. If you don't do the web, check your local library.

> Ray Lackey Master Beekeeper Director

Please send your state or local newsletters to the Editor. Let us keep up with what's going on in EAS territory.



GENETICS ... Cont. From Page 1

Calderone. These are the principal queen and package-bee producing areas that supply beekeepers with new stock to replace losses due to parasitic mites. "The establishment of the Africanized honey bee in these areas will result in restrictions on the shipment of bees from these areas. This, in turn, will severely limit the ability of beekeepers to restock their operations," he says.

"Migratory pollination, which provides the majority of pollination services, might be particularly hard hit because migratory bee operators typically spend the winter in the South and travel throughout the United States to pollinate crops during the spring and summer. The establishment of the Africanized honey bee in the southerm states will result in restrictions on the movement of migratory operations throughout the country." Calderone says.

In its evaluation of methods for controlling parasitic mites, the new center will emphasize the development of mite-resistant stocks of honey bees. The breeding program will be the first to use honey bees to integrate traditional animal-breeding methods with modern molecular technologies.

Calderone says there will be an emphasis on identification and the use of molecular markers for mite resistance and other desirable traits. "Marker-facilitated selection offers the first real opportunity to transform beekeeping from an industry that has become dependent on a growing number of expensive pesticides and antibiotics into one that is free of chemical inputs and that is economically viable in today's competitive global marketplace," says Calderone.

Because the breeding populations will be maintained using closed-mating technology, they will be kept free of Africanized honey bee genes, thereby providing an unadulterated source for commercial queen and package producers.

The grant also provides funds to develop a regional extension program in apiculture and to coordinate extension activities with institutions in other regions. The Cornell University Master Beekeeper Program, which Calderone established in 1998, will serve as the centerpiece for the expanded extension program.

Nick Calderone is the Program Chairman for EAS 2002 at Cornell University.

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EAS 2002 CALL FOR AWARDS

The James I. Hambleton memorial award was established by the Eastern Apicultural Society of North America to recognize research excellence in apiculture. The EAS Student Apiculture award was established to recognize students studying apiculture at the undergraduate or graduate level in a recognized college or university in the United States or Canada. Each award nomination must include a biographical sketch of the nominee, a list of his/her publications, specific identification of the research work on which the nomination is based and an evaluation and appraisal of the accomplishment of the nominee, especially of work in the last five-year period for Hambleton award nominees (or a shorter period for Student nominees). Two letters of recommendation supporting the nomination are also reauired.

The Roger A. Morse Outstanding Teaching/Extension Service/Regulatory Award is given annually to recognize an individual in teaching/extension and/or regulatory activity in the field of apiculture. Nominations for this award are welcome from any person in the field of apiculture or may be self-nominating. Nominations shall consist of a letter documenting the achievement of excellence in any or all of the areas of teaching/extension and /or regulatory activities in apiculture. Some indication of the appointment responsibilities should be included. In addition, a suitable CV or resume documenting the activities of the nominee must be submitted.

Nominations are now being accepted for all three awards. The awards for 2002 will be presented at the annual meeting of the society at Cornell University, August 5-9, 2002.

Nomination and letters of recommendation should be sent to Kim Flottum, The A.I. Root Co., 623 W. Liberty St., Medina, OH 44256 and received no later than March 1, 2002.

HAMBLETON AWARD RECIPIENTS

- 1973 Rolf Boch
 1974 Norman Gary
 1975 Basil Furgala
 1976 Walter Rothenbuhler
 1977 Samuel McGregor
 1978 Hachiro Shimanuki
 1979 S. Cameron Jay
 1980 Jonathan White
 1981 Elton Herbert
 1982 Thomas Rinderer
 1983 Thomas Gochnauer
 1984 Roger Morse
 1985 Alfred Dietz
 1986 Eric Erickson
 1987 Martha Gilliam
- 1988 Robert Page
 1989 No Award (no conference)
 1990 Christine Peng
 1991 Anita Collins
 1992 Mark Winston
 1993 Gene Robinson
 1994 Thomas Seeley
 1995 William Wilson
 1996 John Harbo
 1997 Walter S. Sheppard
 1998 Gloria DeGrandi-Hoffman
 1999 Gard W. Otis
 2000 No Award
 2001 No Award

Roger A. Morse Teaching/Extension/Regulatory Award

2000 James E. Tew, OH State Univ.

2001 Dewey M. Caron, Univ of DE

1991 Ken Naumann, Simon Fraser

STUDENT AWARD RECIPIENTS

1979 Mark Winston, University of KS*
1980 Richard Nunnamaker, Univ. of WY
1981 Osman Kaftanoghu, U of CA-Davis
1982 Alan Bolton, University of Florida
1983 Gloria de Grandi-Hoffman, MI State
1984 No Award
1985 Gene Robinson, Cornell Univ.*
1986 Daniel Pesante, Louisiana State
1987 Robert Danka, Louisiana State
1988 Michael Smirle, Simon Fraser
1989 No Award, (no conference)
1990 Jeff Pettis, Texas A&M

1992 Ernesto Guzman-Novoa, U of CA-Da
1993 Lilia de Guzman, Louisiana State
1994 Tanya Pankiw, Simon Fraser
1995 Diana Sammataro, Ohio State
1996 Tugrul Giray, Univ. of IL, Urbana
1997 Elizabeth A. Capaldi, MI State Univ.
1998 Michael Stanghellini, NC State Univ
1999 No Award
2000 No Award
2001 Paula A. Macedo. University of NE

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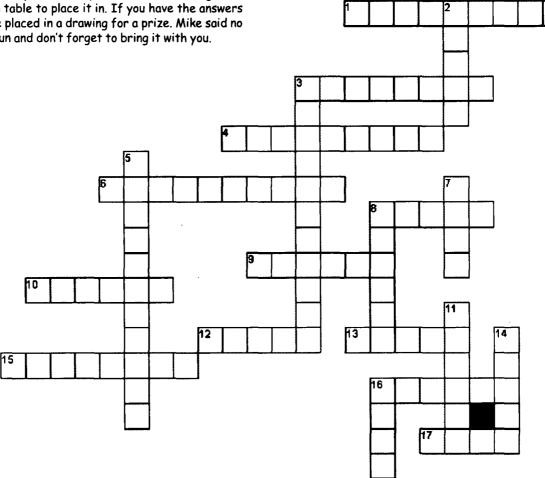
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*Mark Winston, Hambleton Award, 1992, Gene Robinson, Hambleton Award, 1993.

A Fun Cornell Crossword

Mike Griggs, our 2002 EAS President, has come up with this entertaining and educational activity to help us get ready for this summer. If you can come up with all the right answers, bring this puzzle with you to Cornell this August and there will be a box at the registration table to place it in. If you have the answers correct your name will be placed in a drawing for a prize. Mike said no cheating! So have some fun and don't forget to bring it with you.



Across

- 1. Associate Professor of Apiculture at Cornell University
- 3. The Beeman of Ithaca, or The Dean of Apiculture
- 4. Once produced firearms for hunters
- 6. Father of modern beekeeping, his letters are in the Cornell library
- 8. Type of honey for which the Dyce process was patented
- 9. Moses was the first president of NY State Beekeepers
- 10. Characterized by or inclined to living together in communities
- 12. Museum of this located in Corning, South of Ithaca
- 13. State hosting the 2003 EAS conference
- 15. Building of entomology at Cornell
- 16. Author on beekeeping and long time contributor to Bee Culture
- 17. Laboratory for Honey Bee Studies

Have Some Fun With This!

Down

- 2. New York State Beekeeping organization
- 3. Botanical gardens, arboretum and natural areas of Cornell University
- 5. Famous falls of the Finger Lakes
- 7. Library housing the rare beekeeping book collection
- 8. Ithaca is located at the southern tip of this lake
- 11. Author of "Wisdom of the Hive"
- 14. Champion of beekeeping during his nearly 50 year career at Cornell
- 16. Early American Author who lived in Elmira, NY

EAS Foundation For Honey Bee Research & New Life Member Development Award

The EAS Foundation for Honey Bee Research is a competitive grant program developed from donations received from beekeepers and others interested in funding research on topical problems in honey bees. Proposals are solicited annually with award amounts to be determined by the Board of Directors. Requests for support for student projects (undergraduate summer employees/graduate student) or for equipment/supplies for distinct research projects are given highest priority. Requests for "seed money" to provide investigators the opportunity to collect preliminary data or as "add on" funds to combine with other funding sources to continue present research will also be considered. We welcome separate discreet project proposals and requests that identify pieces of ongoing research programs where additional funds can accomplish an objective of a larger program. Grant funds may be used for supplies, equipment, salaries, travel or other appropriate uses by the recipient.

At the Fall Board meeting it was decided that there will be one award for up to \$5000 in 2002 from the Foundation monies. The award will be announced at the EAS banquet but the funds will be available by May 1, 2002. We intend to publicize the award to aid in solicitation of additional funds for subsequent years. DEADLINE for application is **APRIL 1, 2002**. Contact EAS Secretary Loretta Surprenant if you did not receive the proposal submission criteria and are interested in submitting a proposal.

Proposal Submission Criteria

- 1. Proposals are welcome from any individuals conducting research on honey bees within the EAS territory. The exact role the investigator will perform if awarded the funds should be clearly stated.
- 2. Proposal should outline the objective and a plan of work, to be completed within one year of funding, and a justification for the proposed work. If intended as "seed money," the proposal should clearly state how the funds will enable the investigator to secure additional funding for project continuation. Proposals should not exceed five pages in total length (double-spaced) excluding title page, budget and resumes.
- 3. Proposal must indicate how results will be disseminated if grant is funded. Investigators are encouraged to present their work to a future EAS annual meeting and through the EAS journal (summary form) if at all possible but other funds should be used for such dissemination. An acknowledgement of EAS support should be included in any presentations or publications resulting from the research.

4. The proposal should be arranged in the following format:

a) cover page to include title, name, address & telephone of investigator(s) and title/ affiliation of investigator

- b) justification
- c) objective(s)
- d) project description
- e) plan of work/timetable
- f) budget
- g) resume of each participant
- Proposals should be submitted by April 1, 2002 to EAS Foundation for Honey Bee Research c/o EAS Secretary, Box 300A County Home Rd., Essex, NY 12936. Three copies should be supplied.

Proposal Review Process

The EAS Board of Directors will review each proposal with a three person proposal review board and decide if an award is warranted. One member is an elected Director to the Board while the remaining two are researchers. None of the panel will have a direct connection to any research project for which a proposal has been submitted. In cases of conflict that panel member will be excused from voting. Evaluation of proposals will be made on the following criteria: Scientific merit, relevance of the proposed project to beekeeping, reasonableness of the budget proposal to the actual work to be performed, potential for securing or adding to funding from other sources, and finally, interest of proposed research to EAS members. All funds must be expended by June 30, 2003 and an accounting of expenditures made available to the EAS treasurer by August 1, 2002.

The Fall Board of Directors approved a new proposal from the Foundation and Life Member committees. **A Life Member Development Award** will be the new Foundation grant. Money will come from donations received from EAS Life Members (and any other interested persons) so there will be no award for this year. We intend to ask the EAS membership to permit a bylaws amendment next EAS business meeting to match Life Member donations from the EAS restricted fund (up to \$5000) to enable this fund to grow to permit an award in 2003.

The Life Member Development Award is intended to be "seed money" for development of a bee-related item/ genetic stock/device that will potentially be salable to EAS (and other) beekeepers. Applicants for the award must be members of EAS but need not be Life Members. Proposals will be solicited (when funds are available) and should clearly state what the item/device/stock line is, the current state of development and include a clear statement of how the LMDA monies will be utilized to assist development of the item or generate market opportunities for the item in question. At least two independent support letters will be needed and such endorsements should specifically speak to knowledge of the item in question and attest to the status of the item.

This Award is still to be voted on by the Membership at the summer meeting to become official. Please attend the Business Meeting at the conference and watch the Journal for more details on this new award.



2002 Eastern Apicultural Society Competitive Show Rules

THE PURPOSE OF THE EAS COMPETI-TIVE SHOWS IS TO PROVIDE A COM-PETITIVE FORUM DIRECTED TOWARD IMPROVEMENT OF THE PRODUCTS OF BEEKEEPING. THIS POLICY STATEMENT IS INTENDED TO ESTAB-LISH GUIDELINES TO CLEARLY DE-FINE THE RULES FOR ATTAINMENT OF THIS PURPOSE. As the show is to be a competition, it is fundamental that all participants know in advance the judging criteria for each class and follow the rules herein.

The Honey Show Committee is responsible for drafting policies, rules and judging criteria and for disseminating information. Judges will adhere to the Committee's policies and rules.

The judging criteria are designed to reflect the skill of the participant. Items over which the contestant has no direct control will be de-emphasized. These are best illustrated by honey color and flavor. Natural flavor or color of honey will not affect scoring, but alteration of either in handling or preparation of the entry by the beekeeper will adversely affect the score.

Judges may be professors of apiculture, or students of apiculture under a professor's supervision. Judges may be blue-ribbon winners of local, state and/or regional honey shows, but they may judge only in the area in which they excel. Professionals may judge in their fields, such as sewing or cooking.

Judges must completely fill out each score card unless an entry is disqualified. Then the reason for disqualification must be stated on the score card. Judges should make comments on score cards in order to help the exhibitor improve. Judges must break all contest ties.

The score cards and entries are the property of the exhibitor. Although EAS will exercise all due care in judging and displaying entries, exhibitors enter items at their own risk. If possible, judges may hold an open session to answer exhibitors' questions after the show is opened to the public.

Annually, a Honey Show committee within the host state will be respon-

sible for:

- 1. Allocating space for the show and arranging entries.
- 2. Compliance with show rules and judging criteria.
- 3. Obtaining judges.
- Cooperating with EAS Treasurer in obtaining awards.
- 5. Accepting entries and opening show at a predetermined, published time.
- 6. Within three weeks of the close of the Show, filling out a yearly comparison sheet and making recommendations for future shows.
- 7. Recording all Blue Ribbon winners for the EAS, and other Journals.

GENERAL SHOW RULES

- 1. All entrants MUST BE current dues-paying members of the Eastern Apicultural Society and MUST BE registered and in attendance at the conference. Proof of conference registration or proof of current paid dues status must be submitted by the entrant at the time of making entries.
- 2. Only one entry in each class may be made by an individual family, or that individual's family, or that individual's apiary.
- 3. At the time of entering, the exhibitor may place a small label, with the exhibitor's number, inconspicuously on the entry. The exhibitor must fill out all labels. The labels will be available for the exhibitor's' use at the show registration table.
- 4. Separate section or class rules will apply.
- Identifying labels on the entries are forbidden. In Arts and Crafts and Gift Arrangements classes, if the exhibitor's name and/or apiary is an integral part of the entry, names are permitted.
- 6. The exhibitor must choose which classes to place entries in. Judges may adjust classes at their discretion.
- 7. Entries can only be made during the hours published.
- 8. Entries must be left intact and on display until released by the Show Chairman.
- 9. No commercial products or displays

are permitted.

- 10. No EAS entry can be submitted again for three years.
- 11. The decision of the judges in all cases will be final.
- 12. All entries must have been produced and submitted by the exhibitor. Entries will not be accepted by mail.
- 13. The Show Chairman has the authority to accept, reject and classify entries in accordance with the show policies, rules and judging criteria.
- 14. Any exhibitor wishing to protest must do so to the Show Chairman within one hour of the public opening of the show.
- 15. EAS assumes no liability for loss or damage of entries. Although EAS will exercise all due care in judging and displaying entries, exhibitors *e*nter items at their own risk.
- 16. Entries not claimed by the end of the conference will be disposed of by the Show Chairman.

HONEY SHOW

- CLASS DESCRIPTION
- H1* Three 1-Ib jars of honey, extracted, white
- H2* Three 1-Ib jars of honey, extracted, light
- H3* Three, 1-Ib jars of honey, extracted, light amber
- H4* Three, 1-lb jars of honey, extracted, amber
- H5* Three, 1-Ib jars of honey, extracted, dark
- H6 Three section boxes of comb honey
- H7 Three packages of cut-comb honey, 4" square
- H8 Three circular sections of comb honey
- H9 Three 16-oz jars of creamed honey
- H10 Three 16-oz jars of chunk honey
- H11 One frame of honey, wooden
- H12 One frame of honey, plastic
- Entries in classes H1-H5, marked,
 *, must be in queenline type jars, and may have plain metal or plastic lids. Canadian exhibitors may enter Classes H1-H5 with 500 gram universal jars and Classes H9 and H10 with 500 gram barrel-type jars.
- 2. Entries in class H11 must be displayed in bee-proof cases having both sides made of transparent glass or plastic.
- Entries in classes H6, H7 and H8 must be in the appropriate container: window cartons, round section lids – both transparent, cut-Continued on Next Page

comb box - all sides transparent.

- 4. Entries in classes H9 and H10 should be in cylindrically uniform, "wigwam" jar OR in the new "shoulder" jar.
- 5. Honey color classes H1-H5 will be determined by the Show Chairman and the judges. An official honey color grader (i.e. Pfund Color Grader, USDA Honey Comparator, etc.) may be used to make the final decision.
- 6. All entries must be the product of the entrant's apiary and have been produced since the previous EAS Honey Show.

JUDGING CRITERIA

Extracted Honey	
Classes H1 to H5	MAX. POINTS
1. Density	· 10
(water content above 18.6% will be disqua	lified and below 15.5% will be docked
points)	
15.5 – 17.0% 10 points	
17.1 – 18.0% 9 points	
18.1 – 18.6% 7 points	
	10
2. Absence of crystals 3. Cleanliness	40
a. Without lint - 10	40
b. Without dirt - 10	
c. Without wax - 10	
d. Without foam - 10	
4. Flavor	10
a. Points will be reduced for honey flave	
by processing.	or marries been adversely aneoled
b. Disqualified for fermentation.	
5. Container appearance	10
6. Accuracy of filling	20
a. Headroom: ½ inch maximum, 3/8 in	
gap between honey level and cap.	
b. Uniformity of filling	
TOTAL	100
1011-2	
Creamed Honey	
Class H9	MAX. POINTS
1. Fineness of crystals	30
2. Uniformity and firmness of product	25
3. Cleanliness and freedom from foam	20
4. Flavor	15
a. Points will be reduced for honey flav	or that has been adversely
affected by processing.	
b. Disqualified for fermentation	
5. Accuracy of filling and uniformity	
	10
TOTAL	100
Chunk Honey	
Class H10	MAX. POINTS
1. Neatness and uniformity of cut	20
a. Upgrade for parallel & 4-sided cuts	
b. Downgrade for ragged edges	
2. Absence of watery cappings, uncappe	d
cells and pollen	20
	<u> </u>

disqualified) b. Favor (points will be reduced for honey fla	10 Ivor that has been adve	rselv
affected by processing) c. Disqualified for fermentation	10	a Sery
TOTAL	100	

Cla	sses H6, H8	MAX.	POINTS	6
1.	Uniformity of appearance		20	
2.	Absence of uncapped cells		10	
3.	Uniformity of color		15	
4.	Absence of watery cappings		10	
5.	Cleanliness and absence of travel stains		15	
6.	Freedom from granulation and pollen		10	
7.	Uniform weight of each section		10 .	
8.	Total weight of entry		10	
то	TAL			100

Frame of Honey, Wooden Only				
Cla	ss H11	MAX.	POINTS	
1.	Uniformity of appearance		25	
2.	Absence of uncapped cells		20	
3.	Uniformity of color		15	
4.	Absence of watery cappings		10	
5.	Cleanliness and absence of travel stains		20	
6.	Freedom from granulation and pollen			10
TO	TAL	1	100	

Frame of Honey, Plastic Only

Cla	ss H12	MAX. POINTS
1.	Uniformity of appearance	25
2.	Absence of uncapped cells	20
3.	Uniformity of color	15
4.	Absence of watery cappings	10
5.	Cleanliness and absence of travel stains	20
6.	Freedom from granulation and pollen	10
TO	TAL	100

Cut Comb Honey

Cla	ss H7	MAX.	POINTS
1.	Neatness and uniformity of	cut,	
	absence of liquid honey		20
2.	Absence of watery capping	s, uncapped	
	cells and pollen		20
3.	Cleanliness of product, abs	ence of travel stains,	
	crushed wax, and crystal	llization	20
4.	Uniformity of appearance (color of honey, capping	structure, thickness of
	comb)	15	
5.	Uniformity of weight	15	
6.	Total weight of entry	10	
TO	TAL	100	

MEAD SHOW

CLASS

DESCRIPTION

M1 Mead, dry

M2 Mead, sweet

M3 Mead made with fruit juices

M4 Mead, sparkling, made with or without fruit juices

GENERAL RULES: All wines should have been made by the exhibitor by the process of fermentation. A 3" x 5" card should accompany each mead entry. The card should have the exhibitor's number put on at the time of entry. The card should indicate the type of honey used (clover, wildflower, etc.) and in classes 3 and 4 the type(s) of fruit used.

BOTTLES: Still wines should be exhibited in clear (not frosted), colorless (not tinted), wine bottles of approximately 750 ml or 25.4 fluid ounce capacity.

Sparkling wines must be exhibited in champagne-type bottles. The domestic (U.S.) Champagne bottle is excellent. **CORKS**: Natural cork stoppers are preferred. Screw-top wine bottles or plastic corks may be used in classes 1-3. Corks may be driven straight cork or flanged and hand-applied. Corks are available from wine supply stores or vintners.

LABELS: Entries must not have any identifying labels on the bottles. Small labels with exhibitor's number may be placed inconspicuously if the exhibitor chooses. Labels will be available at the entry desk.

PRESENTATION: Wine bottles should be filled so that when the cork is pushed right home, the air space is between $\frac{34}{}$ " and 1" in depth. Sparkling wines should have an air space of 1" to $1-\frac{1}{4}$ ".

JUDGING CRITERIA

Meau		
Classes 1-4	Still	Sparkling
1. Clarity	20	15
2. Color	10	10
3. Taste	20	15
4. Body	10	10
5. Bouquet	20	15
6. Bottles	10	10
7. Bottle Closure	10	10
8. Carbonation	0	15
TOTAL	100	100

HONEY COOKERY SHOW DESCRIPTION

CLASS

Mead

- C1 Cookies, 1 dozen
- C2 Bars or brownies, 1 dozen
- C3 Cake, unfrosted or frosted, 1 cake
- C4 Yeast bread, 1 loaf
- C5 Yeast bread, fancy, 1 item
- C6 Yeast rolls, 1 dozen
- C7 Quick bread, 1 loaf
- C8 Muffins, 1 dozen
- C9 Candy 12 pieces

1. Entries must be accompanied by the recipe as used, written on white 3" x 5" cards in duplicate, without name of entrant.

2. EAS reserves the right to publish the recipes.

3. At least 25% of the sweetening agent must be HONEY. Frostings and decorations may be made with 100% sugar.

4. Entries must be made on plain paper or foam plates, in dome-top cake carriers, or on cardboard covered with foil. Plates and covers will not be furnished by the Show Committee.

5. Enter cake, yeast bread loaf and fancy, and quick bread unsliced.

JUDGING CRITERIA

CAKE	
Class C3	MAX. POINTS
1. Outside appearance	30
a. Shape and color	
b. If frosted, etc.: distr	ibution and suitability
2. Inside appearance	40
a. Texture	
b. Grain	
c. Color	
3. Eating quality	30
a. Taste	
b. Odor	
TOTAL	100

Cookies, Bars, Brownies

Classes C1 & C2	MAX. POINTS
1. Outside Appearance	30
a. Shape and appropriat	e size
b. Color	
c. Uniformity of entry	
d. If frosted, etc.: distribu	tion and suitability
2. Inside Texture	40
a. Texture characteristic	of type
b. Grain	
c. Color	
3. Eating quality	30
a. Taste	
TOTAL	100
Candy	
Class C9	MAX. POINTS
Class C9 1. Texture	MAX. POINTS 40
1. Texture a. Characteristic of type	
1. Texture	
1. Texture a. Characteristic of type	
1. Texture a. Characteristic of type b. Free from stickiness	40
 Texture Characteristic of type Free from stickiness Flavor 	40
 Texture Characteristic of type Free from stickiness Flavor Appearance 	40
 Texture Characteristic of type Free from stickiness Flavor Appearance Uniformity of entry 	40
 Texture Characteristic of type Free from stickiness Flavor Appearance Uniformity of entry Bite-sized pieces 	40 40 20
 Texture Characteristic of type Free from stickiness Flavor Appearance Uniformity of entry Bite-sized pieces TOTAL Yeast Breads and Q 	40 40 20 100
 Texture Characteristic of type Free from stickiness Flavor Appearance Uniformity of entry Bite-sized pieces TOTAL 	40 40 20 100
 Texture Characteristic of type Free from stickiness Flavor Appearance Uniformity of entry Bite-sized pieces TOTAL Yeast Breads and Q Classes C4 - C8 Outside appearance 	40 40 20 100 Juick Breads MAX. POINTS 30
 Texture a. Characteristic of type b. Free from stickiness Flavor Appearance a. Uniformity of entry b. Bite-sized pieces TOTAL Yeast Breads and G Classes C4 - C8 	40 40 20 100 Juick Breads MAX. POINTS 30

2. Inside Texture 40 a. Texture

- b. Grain
- c. Color
 - 00101

3.	Eating quality	
	a. Taste	
	b. Odor	
тс	TAL	

ARTS AND CRAFT SHOW

100

30

Class

Description

- A1 Gift Arrangement
- A2 Sewing or needlework items

A3 Novelty beeswax with additives permitted

Misc. arts and crafts A4

1. All items must have a beekeeping theme.

2. Exhibitor must submit estimate of time to make item. 3. Small changes to commercial items or copies of commercial items may be downgraded.

JUDGING CRITERIA

Gift Arrangement	
Class A1	MAX. POINTS
1. General appearance	30
2. Originality	30
3. Quality of honey & products	25
4. Variety of products	15
TOTAL	100
Classes 2-4	MAX. POINTS
1. Artistic Merit	25

MAA. FUINIS
25
25
25
ස
100

GADGET SHOW

Class	Description
G1	Large devices
	(honey extractors, wax equipment, etc.)
G2	Small devices

All entries must be accompanied by a typed or written explanation. This is to be used by the judges in scoring.

Classes G1 & G2	MAX. POINTS
1. Explanatory text	ත්
2. Practicality	35
3. Ease of reproduction	15
4. Help to beekeeping	10
5. Originality	15
TOTAL	100

BEESWAX SHOW Description

Class

B1 Single piece, pure beeswax, 2 lbs or more

B2 Candles, dipped tapers, one pair, pure beeswax

B3 Candles, molded tapers, one pair, pure beeswax

Candles, novelty, single or coordinated set, containing beeswax **B4**

1. All entries in Class B1 must be covered with clean, transparent plastic film.

2. The optimum color for pure beeswax in Classes B1-B3 is light yellow.

JUI	DGING CRITERIA
Beeswax	
Class 1	MAX. POINTS
1. Cleanliness	35
2. Uniformity of appearance	20
3. Color	15
4. Aroma	15
5. Absence of cracks & shrinka	ge 15
TOTAL	100

Candles, Tapers

Classes 2-3	MAX.	POINTS
1. Cleanliness, color, quality of	wax	ක
2. Uniformity of appearance and	Ishape	25
3. Uniformity of pair		ක
4. Finishing details:		25
a. For molded: flat, finishe	d bottom	, wicks trimmed to ½"
b. For dipped: last drip left	on, wick	s left joined
		-

TOTAL 100

Novelty Beeswax Candle

Class 4	MAX. PO	DINTS
1. Cleanliness & quality of w	ax 25	
2. Design & overall appearan	ce 25	
3. Finishing details wick trimn	ned to ½",	
flat, finished bottom	25	
4. Originality	25	
TOTAL	100)

PHOTOGRAPHY SHOW

Class Description

- P1 Close-up, print; Subject must relate to beekeeping
- P2 Scenic, print; Apiary subject such as flowers, hives, etc.
- P3 Portrait, print; Person or beekeeping procedure in appropriate setting.
- P4 Essay, prints; A set of from 4 to 7 pictures depicting a beekeeping story.
- 1. The photo contest is open to all photographers.
- 2. Prints must be 5" x 7" inches or larger, mounted on a mounting board that extends at least one inch beyond the print on each side. No frames are permitted. Essay prints may be mounted on one mounting board.
- 3. Prints may be black & white or colored.
- 4. Photographs can be entered only once in any EAS show.
- 5. Each photograph, including the Essay as a set, must be accompanied by a 3" x 5" card giving: photo title, entrant's name, address, city, state, zip or postal code, and telephone. The card must state the class entered.
- 6. Brief captions may accompany the Essay photographs. The order of Essay photographs must be indicated clearly.
- 7. Winners must agree to have their photos published.

	JUDGING CRITERIA
Classes P1-P4	MAX. POINTS
1. Composition	35
2. Treatment of subject mail	ter 35
3. Quality and presentation	30
TOTAL	100

The EAS Divelbiss Award

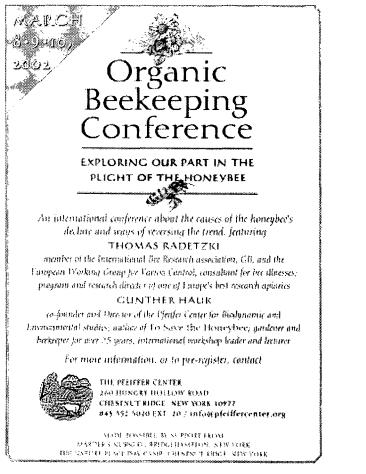
Each year EAS presents the Divelbiss Award to a beekeeper, or husband-wife team, who has – over a period of years – educated the non-beekeeping public in the value of the honey bee. If you know of someone deserving of this award, please write a letter of nomination outlining the contributions and activities of the person or team. The letter may also include the teaching of beekeeping Short Courses and other instructional work towards educating beekeepers and prospective beekeepers. The nominee does not have to be a member of EAS (but we would like to have her/him join).

Charles Divelbiss was an educator by training and a beekeeper by vocation. He and his wife Evelyn traveled throughout their native Ohio presenting educational programs on bees to school children and service groups. Charles served as a Director for EAS, and was active in beekeeping in Ohio.

Send your letter of nomination to: Ann Harman, 1214 North Poes Road, Flint Hill, VA 22627.

OBITUARY

LORNA ROBINSON died suddenly at her home, on Thursday December 27, 2001, Lorna Martin, beloved wife of Jack Robinson, Weston. Jack was president of EAS in 1992 Dear mother of Cheryl Robinson and David. Loving grandmother of Dilan. Dear sister of Orlin and Reo Martin, both of British Columbia. Funeral service was held December 31. If desired, memorial donations may be made to the Heart and Stroke Foundation of Ontario or St. Philip's Anglican Church, 31 St. Phillips Rd., Weston M9P 2M7 or to the charity of your choice.



EAS Joins the Digital Age

EAS has a new home on the Internet - www.easternapiculture.org. While our initial site is modest, we have great plans for the future. The web site has four major sections: About EAS, Contacts, Programs & Events, and Links & Reference. About EAS is self explanatory. Contacts has a list of all the EAS Officers and Directors, and how to reach them. Programs & Events has Master Beekeeper information, as well as introductory material about our annual Short Course and Conference, with a link to the EAS 2002 web site (www.eas2002.cornell.edu). The Links and Reference section has quite a few links to web resources about the art and science of beekeeping, as well as State Departments of Agriculture, USDA, and the National Honey Board. Future plans call for an archive of web content from prior annual conferences, an archive of the EAS Journal, a Historian's section, and information about the EAS Foundation for Honey Bee Research. Suggestions and contributions for the web site can be emailed to webmaster@easternapiculture.org

Another benefit of our electronic presence is that all officers and directors of EAS now have "official" EAS email addresses - these email addresses are role based, which means that as new people step into a position, email sent to that address will be forwarded to the correct person. For example, email sent to president@easternapiculture.org will always find the current president. This is especially useful for the state directors, who rotate on a regular basis. These new EAS email addresses are shown throughout this issue of the EAS Journal. Questions regarding EAS email can be sent to postmaster@easternapiculture.org.

Rick Hough Webmaster@easternapiculture.org



EAS Members Take Special Honor

The Royal Agricultural Winter Fair, in its 79th year, celebrates excellence in Agriculture, Horticulture and Equestrian Sport through world class competitions, exhibitions and education. It's the largest indoor agricultural, horticultural and equestrian exhibition in the world. It's an entertainment destination for the whole family and a learning experience for children of all ages.

Once again this year EAS members and Master Beekeepers did an excellent job of exhibiting their honey and beeswax products. **Jim and Penny McCaig** took the Premiere Exhibitor Award. This award goes to the exhibitor winning the highest number of points. **Bryan Shanks** took first place with his beeswax candles. Bryan also placed well in the honey classes entered.

Consider exhibiting your honey next year at the Royal Agricultural Winter Fair. The dates for 2002 are November 8-17. For information contact Pat Westlake, OBA Business Administrator, info@ontariobee.com; 519.565.2622.

University of Guelph Professor & Ontario Beekeepers' Association Recognized by Synergy Awards for R&D Partnerships

Dr. Peter Kevan of the University of Guelph and the Ontario Beekeepers' Association were honoured in Montreal with a Synergy Award in the category of R&D ventures involving at least two industry partners.

Since 1994, the Synergy Awards have recognized the most outstanding achievements of university and industry alliances. NSERC (the Natural Sciences and Engineering Research Council) and The Conferences Board of Canada sponsored the award.

Dr. Kevan's work in pollination has spanned 30 years and has shown industry groups what properly engineered pollination by honey bees can do for them. Industry groups included the Apple Growers of Ontario, the Ontario Fruit and Vegetable Growers' Association, the Ontario Processing Vegetable Growers, Bicks Pickles and private farmers. Members of the Ontario Beekeepers' Association have been able to remain in business because of the professor, his students and colleagues, work.

The partnership has brought together groups from both sides of the pollination issue with benefits to all. If the partners are successful the gains of achieving sustainability are far greater.

"Successful, sustainable pollination programmes will result in the maintenance of a local food supply in Ontario, increased production, better quality fruits and vegetables, and low prices," says Bill Minnick, President OBA. "And these same principles apply across Canada, and internationally.

"Pollination is an important issue, but the economics haven't been well worked out," says Dr. Kevan. "This really needs to be done to convince the agricultural industry and the general public that we should be looking after our pollinators. They are crucially important, but perhaps less than spectacular components of fully functioning agricultural ecosystems."

Synergy Awards for R&D Partnerships 2001



EAS	S Dues Payment/Address Correc	ction Form
Name	•	
Address		
City/State or P	rovince/Code	
Phone/Fax	Email:	
	Annual Dues: \$15 per person or \$20 family	\$
	Life Membership Dues: \$200 (one payment)	\$
	EAS Foundation Gift (Help us support Beekeeping Research)	\$
	Do not send to EAS Journal Editor. Send your chee John Tulloch, EAS Treasurer	≥k to –
	P.O. Box 473, Odessa, DE 19730 U	JSA

News From Our Directors

At our last Board of Directors Meeting our Chairman gave us (all directors and the editor) a challenge. He wants a report from each director of what's happening in their state, in each Journal. We had a fair response this, our first time, and hopefully next time we'll have something from each state.

What's up in Connecticut: The Connecticut Beekeepers Association held their fall meeting the end of October featuring two of our own members as speakers. These two were also speakers at the EAS2001 summer conference. Rollin Hannan Jr. spoke on "Breeding Northern Queens" telling of his experiences with raising queens in Connecticut and giving pointers on how to select hives for the best queens for your own operation. Vin Gaglione demonstrated how to make creamed honey, showed the equipment and talked about some of the marketing for your creamed honey. The annual honey show was a success. In addition, of course, the potluck lunch was delicious, as many of our beekeepers share their culinary delights with everyone.

The business meeting dealt with the recent attacks directed toward our Bee Inspector. Outrage by the attacks lead to a unanimous vote of support for him. It was voted to send a letter of complete support for him to the Department of Agriculture.

Becky Jones

Delaware: Annual meeting DSBA, Saturday, March 16 features Wyatt Mangum and Medhat Nasr at New Castle County Extension offices, Newark. DE Beekeeping Short Course, Saturday, April 20 at S&S Apiaries, Little Creek.

Dewey Caron

The New Hampshire Beekeepers Association will have their honey booth display at the Farm and Forest Exposition in Manchester, Feb. 1-2. Our Spring Meeting is planned for Saturday, March 16 at the Lake Shore Farm Inn, in Northwood. This is a well attended meeting with the best of speakers and a giant raffle. Local supply dealers will be present. A delicious homecooked meal will be available.

For more information call Mike Zorawowicz, 603.483.2063.

Ben Chadwick

New Jersey Beekeepers Association is Celebrating its Centennial. Tentative plans include Farmers Week Convention Dinner at the Trump Plaza in Atlantic City with newly elected Governor McGreevey or Secretary of Agriculture as the Keynote Speaker. This will be followed by our Annual Winter Meeting at Charlie's Other Brother in Eastampton on Feb. 9 with numerous speakers. Our Annual Summer Picnic / Swim Party and equipment auction will take place on July 27. Finally we will have a Special Fall Meeting, a two day affair that will include numerous speakers and a program similar to a mini EAS Conference.

Ray Markley

Tennessee Beekeepers Association: TBA met for their annual convention on October 19 & 20, 2001, at the Williamson County Ag Expo Center in Franklin, TN. Nearly 35% of our membership of 450 were in attendance along with about 25 beekeepers from other states. Speakers were Dr. Clarence Collison, Dr. Keith Delaplane, Ms. Ann Harman, and Dr. Diana Sammataro. Odra Turner, Knoxville, was awarded Life Membership in TBA and Joe Tarwater, Maryville, was named Beekeeper of the Year. It was announced that the 2001 \$5,000 grant from the TN Dept of Agriculture will be delayed a few months; however, plans are still to use it to develop a video concentrating on pollination in Tennessee to be distributed to schools, local beekeeping associations, and civic organizations as a teaching tool.

Marlene Thomas



Odra Turner



OBA Annual Meeting 2001: The Ontario Beekeepers' Association held its annual convention in Peterborough November 30 and December 1.

An excellent programme was organised. A beekeeper speaker exchange was held between Ontario and Alberta. Barry Davies, Seeley's Bay spoke at the Alberta

Beekeepers' meeting in early November. Grant Hicks from Alberta spoke at the OBA convention. Stan Sandler from PEI spoke on Imidaclorprid and the new

Systemic Insecticides: Coming Soon to a Bee Pasture Near You.

Approximately 150 people attended the banquet Friday evening. An auction was held, with proceeds going to the Ontario Research Fund. Life membership was given to Dr. Bill Wilson and Neil Orr.

Dr. Wilson is a noted researcher, having retired from the USDA in the year 2000.

Neil Orr is a queen bee breeder from Wooler Ontario. His speciality is Carniolian queens. He is a prominent member of the OBA and Ontario Bee Breeders Association.

The Honey and Beeswax competition had 21 classes including baking, mead and arts and crafts. The numbers of entries were down from 2000. Top aggregate winners were Ben Hogan, Bath-Honey & Beeswax, Henry. Hiemstra, Aylmer-Arts & Crafts, Don Murray, Woodstock-Baking, and Munro Honey, Alvinston-Mead.

The 2002 convention will be held in Niagara Falls, Ontario. This is scheduled to be a joint meeting with CHC, CAPA, AAPA, and AIA.

Submitted by Keith B. Forsyth, Ontario

Rhode Island: Honey production was less than last year. The association is having a booth at the R.I Flower Show in Feb. Honey and related bee products will be sold.

The estimated attendence is around 40,000 people. This should give beekeeping good exposure. We plan to have an observation hive for 2 of the 4 days of the show. We are working on final details.

Regards, Bernie Bieder

Winning Recipes From EAS 2001 Annual Show

Sand Balls – Marybelle Gutenmann 1 cup butter 1/2 cup confectioner's sugar 2 Tablespoons honey 2-1/4 cups sifted flour 1/4 teaspoon salt 1 teaspoon vanilla 3/4 cup finely chopped pecans Confectioner's sugar for coating

Cream butter, confectioner's sugar and honey together thoroughly. Add flour, salt, vanilla and nuts. Mix with hands, if necessary, to blend well. Form into balls about 1" in diameter. Chill thoroughly. To bake, place cookie balls 21/2" apart on a greased baking sheet. Bake in moderate oven (375°), 14-17 minutes. While still warm, roll in confectioner's sugar. Cool cookies on racks. Then roll in confectioner's sugar again. Makes 4 dozen.

Honey/Almond Triangles – Marybelle Gutenmann 1/2 cup butter

- 2 Tablespoons sugar
- 4 Tablespoons honey
- 2 Tablespoons milk
- 1 cup chopped, slivered or sliced almonds
- 1 teaspoon almond extract.

Combine above ingredients in sauce pan. Bring to full rolling boil; stirring constantly. Set aside to cool slightly.

1-3/4 cups sifted flour 1/2 cup sugar 2 teaspoons baking powder 1/4 teaspoon salt 1/2 cup butter 1 egg Sift together flour, sugar, baking powder and salt. With

pastry blender, cut in 1/2 cup butter until particles are very fine. Beat egg with fork until well blended. Add to crumb mixture, tossing with fork to mix. Gather dough and work with hands until mixture holds together. With lightly floured fingertips, press evenly over bottom of lightly greased 151/2 x 101/2 x 1" jelly roll pan. Pour honey almond topping over dough and spread evenly. Bake in moderate over (350°) 20-25 minutes, or until a deep golden color. Place pan on rack at least 10 minutes or until cool. Cut in 21/2" squares, then cut each square diagonally to make triangles. Makes 4 dozen.

Honey German Sweet Chocolate Cake - Oscar & Maria Coindreau

1 pkg. (4 oz) Baker's German Sweet Baking Chocolate 1/2 cup boiling water

- 2-1/4 cups sifted all-purpose flour
- 1 teaspoon baking soda
- 1/2 teaspoon salt
- 1 cup butter or margarine, softened
- 1-1/2 cups sugar
- 1/2 cup honey
- 4 egg yolks
- 1 teaspoon vanilla
- 1 cup buttermilk or 1 cup milk & 2 Tbls. apple vinegar
- 4 egg whites, stiffly beaten

Heat oven to 350°. Line bottom of 141/2 x 101/2 cake pan with wax paper. Melt chocolate in boiling water, cool. Cream butter, sugar and then add honey and cream until fluffy. Add yolks, 1 at a time, beating well after each. Blend in vanilla and chocolate. Stir in flour with baking soda and salt; add alternately with buttermilk to chocolate mixture, beating after each addition until smooth. Beat egg whites in another large bowl with electric mixer on high speed until stiff peaks form. Fold in beaten whites to chocolate mixture. Pour into cake pan. Bake 30 to 35 minutes or until cake springs back when lightly touched in center, Cool. Spread coconut-pecan frosting. Coconut-Pecan Frosting: Combine 1 cup evaporated milk, 1 cup sugar, e slightly beaten egg yolks, 1/2 cup butter or margarine and 1 teaspoon vanilla. Cook and stir over medium heat until thick, about 12 minutes. Add 1-1/3 cups Baker's Angel Flake coconut and 1 cup chopped pecans. Cool until thick enough to spread, beating occasionally. Makes 2-1/2 cups.

Rye Batter Bread - Marybelle Gutenmann

- 1-3/4 cups warm water (105 115°F.) 1 package yeast (active dry) 2 Tablespoons honey 2 Tablespoons canola oil 2 teaspoons salt
- 1/2 Tablespoons caraway seed
- 1 cup rye flour (unsifted)
- 2-3/4 cups white flour (unsifted)

Pour warm water into warm bowl. Sprinkle yeast on the warm water. Add honey, salt, caraway seeds, rye flour, 1 cup white flour and oil in this order. Beat on low speed for 2 minutes. Scrape sides often. Add remaining flour and blend in until smooth. Cover. Let rise in warm place, free from a draft, until double in bulk, about 30 minutes. Stir batter down and beat 25 strokes. Spread evenly in a greased 9x5x3" loaf pan. Makes 1 loaf. Smooth out top of loaf by lightly flouring hands and putting in shape. Let rise until dough reaches top of pan, about 40 minutes. Bake in a moderate oven (375°F) 45-50 minutes. Cool on rack.

Apple Braid - Marybelle Gutenmann

- 1 package dry yeast
- 2 Tablespoons warm water (105-115°F)
- 1 cup warm milk
- 7 Tablespoons canola oil
- 2 Tablespoons honey
- 2 Tablespoons sugar
- 1 teaspoon salt
- 2 eggs beaten
- 4-1/2 cups white flour

Dissolve yeast in warm water. Combine warm milk, oil, honey, sugar and salt. Mix well. Add 2 cups flour, beaten eggs and dissolved yeast in this order. Beat well with electric mixer. Stir in remaining flour. Mix well. Spray top of dough with Pam. Cover tightly. Chill in refrigerator about 2 hours (may be refrigerated for up to 3 days). Divide dough into 3 equal parts. Roll one part of dough to measure 12" x 10". Spread 1/2 cup apple pie filling in center 3rd of dough. With a knife or pastry wheel cut dough toward filling at 1" intervals on both sides. Start at one end, lap sliced dough over filling, sealing lapped pieces at each end. Place on a greased cookie sheet. Let rise until doubled. Brush with egg was (1 egg beaten 2 Tablespoons water). Sprinkle with a basic streusel topping mix. Bake at 375°F for 25 minutes. Remove from pan immediately. Cool on rack. Drizzle with frosting. Makes 3 braids. Apple Pie Filling: 1 quart canned unsweetened apple slices, 1/4 cup flour, 1/2 cup sugar and 1 teaspoon cinnamon. Cook over low heat until thick and flour is cooked done. Cool. Streusel Topping: 3/4 cup flour, 1/2 cup sugar, 1/3 butter and 1/2 teaspoon cinnamon. Mix flour, sugar and cinnamon. With pastry

blender cut in butter until crumbs are very small. Frosting: 1 cup 10x sugar, 1/2 teaspoon, few drops vanilla and enough warm water to make a thin frosting. Use a honey bear to drizzle frosting on braid.

French Rolls - Marybelle Gutenmann

- 7-8 cups white flour
- 1 Tablespoon salt
- 1-1/2 teaspoons honey
- 3 Tablespoons yeast (active dry)
- 3 Tablespoons canola oil
- 2-1/2 cups very warm water (120-130°)

In a large bowl mix 21/2 cups flour, salt, honey, undissolved yeast, 21/2 cups warm water and oil (add last). Beat 2 minutes on medium speed of electric mixer. Scrape bowl. Gradually stir in remaining flour, kneading dough into a ball. Divide ball into 4 equal parts. Roll out each part into a 12-14" circle on a greased surface. Cut circles into 12 equal wedges. Beginning at wide end, roll-up into crescent shape, place on greased baking sheet with point under roll. Let rise until double in bulk. Brush with egg wash (1 beaten egg and 2 Tablespoons water). Bake for 15 minutes in preheated oven (425°F). Cool on rack.

Banana Bread - Marybelle Gutenmann

Cream 1/3 cup shortening, 1/3 cup honey, 1/3 cup sugar

Add and beat well 2 eggs. Sift together 2 cups sifted flour, 1 Tablespoon baking powder, 1/2 teaspoon salt. Mush bananas - 1 cup, add alternately with flour mixture to the creamed mixture. Bake in a greased bread pan (81/2 x 41/2 x 2-5/8) at 350° for 1 hour and 10 minutes. Makes 1 loaf.

Streusel-Topped Muffins - Marybelle Gutenmann

- 2-1/2 cups flour
- 1/4 cup honey
- 1/2 cup sugar
- 1 Tablespoon baking powder
- 1/2 teaspoon salt
- 1 cup milk
- 3 Tablespoons canola oil
- 3 Tablespoons butter, melted
- 1 teaspoon vanilla
- 1 large egg

Preheat oven to 400°F. Grease 12 muffin pan cups. In a large bowl combine flour, sugar, baking powder, and salt. In small bowl mix together with a fork the milk, melted butter, honey, vanilla, eggs and oil. Add liquid mixture to flour mixture; stir just until flour is evenly moistened. Spoon batter into prepared muffin pan cups. Spoon 1 Tablespoon streusel topping on each muffin (Recipe below.) Bake muffin 18029 minutes, until toothpick inserted comes out clean. Cool on rack. Streusel Topping: 1/3 cup flour, 1/3 cup packed brown sugar, 2 Tablespoons butter and 1/4 teaspoon ground cinnamon. mix with pastry blender or fingertips.

Chocolate Covered Honey & Peanut Butter Meltaways - Tom & Barbara Kershner

- 8 oz. peanut butter
- 1 teaspoon vanilla
- 1/4 lb. milk chocolate
- 2 Tablespoons margarine
- 6 oz. creamed honey
- 1/2 lb. 10x sugar

Mix peanut butter, creamed honey, vanilla, margarine. Add 10x sugar, mix till you can form a ball. Melt chocolate and roll the filling into balls. Dip into chocolate. Makes 48 pieces.

SUMMARY OF THE EAS BOARD OF DIRECTOR'S MEETING Howard Johnson, Harrisburg, PA October 13, 2001

Call to order: The meeting was called to order at 4:00 p.m. on October 13, 2001 with 37 present.

Secretary's Report: Minutes were accepted as mailed and printed. Loretta Surprenant explained to the board the reason for the change in date and time of the board meeting. It seemed that Howard Johnson overbooked. Even though a contract was in hand, they could not honor it. Directors were contacted by email and most were agreeable to the change of the date and time. To help ease the transaction, Howard Johnson dropped the room rate from \$49 to \$35, are providing 2 free rooms and amenities for the meeting room on both days.

Spring Meeting Date: will be February 22-23, 02 at the Clarion University Hotel in Ithaca. NY.

Treasurer's Report: The following balances were reported as of 10/1/01. \$43,559.00 in the unrestricted funds; \$56,810.00 in the restricted funds. All bills and statements are current other than the EAS 2001 Conference. When all receipts are in and recorded, adjustments will be made to the Life Members and Honeybee Research Fund.

An audit review will be done this year.

EAS 2001 Meeting Report: Don Chirnside gave a tentative report on income and expenses from the EAS MA '01 conference. Guesstimated income should be between \$10,000 to 12,000. There are still some outstanding invoices. A more actuate report will be given at the spring board meeting.

Don Chirnside will be retiring December 31, 01 and the board thanked Don for his many years of service. John Tulloch has accepted the task of treasurer. John's position will commence at the EAS '02 Spring Meeting but will not be official until the Summer Meeting.

Audit: A discussion followed on whether to have a full-blown audit or an audit review. The board decided that an audit review will be done with the chairman, secretary, treasurer, new treasurer, and vice chair signing off before 12/31/01. Bank accounts are currently located in Rhode Island and will be transferred to John Tulloch by the end of the year. Dreyfus funds are in New York and both the chairman and treasurer have access to the funds. There are two CD in the Washington Trust Company in Rhode Island that will mature in June 02. These accounts will be left there until maturity.

According to the by-laws it says that the treasurer must be bonded. Don Chirnside said that when he first started he was but the bonding company went under. The board had decided not to bond him because of the expense. Lloyd Spear, who is a CPA, stated that it was very expensive and almost impossible to get bonded and suggested that the board have two signatures on a check to eliminate any problem. This by-laws issue will be looked at when the by-laws are revised.

EAS 2002 Cornell University, Ithaca, NY: will be held on August 4-9th. A preliminary budget for both the short course and conference was submitted. Workshops, program, tours, banquet, picnic, and master beekeepers program were discussed. Credit cards will be used this year by filling out the form and sending it in. A more refined budget will be presented at the spring meeting. EAS '02 was advanced \$4000. EAS '02 was assessed \$10,000 overhead.

Chairman's Report: The Heartland Apicultural Society (HAS) has asked EAS for some seed money to get the organization started. They plan to meet July 11-13, '02 in Goshen, IN. Kim Flottum said that EAS had given WAS \$3000 to get started. A discussion followed and the board agreed that we give HAS \$2000 and when they match that we would give them another \$2000.

Historian Report: The board allocated up to \$100/year for a safety deposit box for storage of EAS' history.

Web Page: It was suggested that we start small, upgrade gradually and expand on what was started at MA '01. The board appropriated \$800 for the first year proto type for www.easternapiculture.org.

Reports from Directors: Every province and State with a current Director was asked to write a least 100 words as to what's important in their state to put in the EAS Journal. Deadline for

the next Journal is December 15th.

Salary Increase for Secretary and Treasurer: \$2200 for both the secretary and treasurer was adopted into the budget.

Compensation for host state or Province Association: Jay Barthlemeus suggested that EAS do away with the Byannual payment of a stipend of \$55 paid to directors and officers. 16 voted against the motion with 5 voting for the motion and one abstaining. Therefore, the motion failed.

Awards Committee: Clarence Collision has stepped down as chairman and a new chairperson will be appointed.

Divelbiss Award: A list of Divelbiss winners along with what they did to become the recipient of the award will be published in the EAS Journal.

Foundation for Honey Bee Research: EAS will award up to \$5000 for the HBR award for EAS '02.

Life Membership Award: A proposal offered by Dewey Caron suggested that a new Life Member award for Development projects be awarded on a competitive basis within the Foundation framework – funds to be raised by Life Member solicitation and matched (up to \$5000) with money collected over the years from the Life Member restricted funds. If funds were taken from the Life Member Fund, it would need a By-Law change.

The board accepted the new Life Member Award for Development up to \$5000 as outlined in the proposal.

Under the by-laws Section B. Dues, Part 4, the following by-law amendment will be offered: The life membership restricted fund be available to match (up to \$5000 limit) contribution made by life members to a new Life membership Development Fund established as part of the EAS Foundation for Honey Bee Research.

Editorial Report: Deadline for the EAS Journal is December 15^{th.} Annual Show rules will appear in this Journal.

Master Beekeepers: Nancy Troup resigned as Chairperson and the Board expressed their appreciation to Nancy. The exact protocol for the MB exam will be submitted to the Journal. Life Members: There are 178 Life Members with pins and certificates distributed.

Resolution 1:

Whereas, the 2001 Eastern Apicultural Society President, Jay Barthelmeus has performed his duties; and

Whereas, The committee leadership choices he made, notably Paul Desilets as 1st Vice President, Jan Gaglione & Kathy Hough as Co-Registrars, Augustus Skamarycz as Honey Show Chair, Claire Desilets as Workshop Coordinator and John "Andy" Morris as Apiary Supervisor; and

Whereas, Dewey Caron and Vincent Gaglione coordinated and/or proctored the Level I and Level II Short Courses respectively, Holly Groelle coordinated the Symposia; and

Whereas, Audrey Osborn coordinated the EAS 2001 Auction, Kathy Hough coordinated the Commercial Vendors Program, Rich Hough created the EAS 2001 web-site, Edward Osmun Jr, provided bees for the Short Course and workshop; and

Whereas, Ted and Becky Jones, Rosie Magee van Englesdorf, Glendon & Marlene Thomas, Kathy Summers, Ann Harman, Don Chirnside, Bill Troup and Jane Wild did readily and enthusiastically lend their assistance whenever and wherever it was needed; and

Whereas, All the volunteers and helpers that have given their time, energy, and talent have together made the EAS 2001 Conference successful, educational, and entertaining; now,

Therefore Be It Resolved, by the Eastern Apicultural Society of North America, Inc. in convention assembled, that all of the EAS membership extend their heartfelt thanks and appreciation and gratitude for an exceptional conference and wonderful time spent in Massachusetts the week of August 6-10, 2001, "Bees by the Sea", 2001.

Resolution 2:

Whereas, the staff and facilities of Massachusettes Maritime Academy have provided the Eastern Apicultural Society of North America with the venue and resources necessary to conduct a conference; and Whereas, special recognition goes to "Fritz" Fritzinger, University Dining Services Catering Manager; Mark Gonsalves, Camps and Conferences; for their assistance; and

Whereas, the assistance and cooperation of the Massachusettes Maritime Academy have enabled EAS Officials to plan and coordinate its annual conference; now,

Therefore Be It Resolved, that the Eastern Apicultural Society of North America, Inc. gratefully acknowledges and expresses its appreciation for the attention and facilities provided by Massachusettes Maritime Academy and its staff for the 46th Annual Conference in Massachusettes of this Society "Bees by the Sea", August 6 to August 10, 2001.

Old Business: A very comprehensive survey of all phases of the Conference has been done and evaluated and will be used by future conferences as reference material.

Nominations:

No Report: Florida, Illinois

No director: Maine, Newfoundland, New Brunswick, Nova Sciota, "Wisconsin, Quebec South Carolina is in and will send a director this summer.

Georgia: To be placed before Board of Directors this fall.

Louisiana: To be placed before Board of Directors this winter.

Bermuda: will bring up request to join.

Membership: A delegate solicitation letter will be considered.

Sites: Michigan is looking at hosting EAS '06.

EAS '03 Bowdoin College, Brunswick, Maine Site: The site committee found the site to be satisfactory - meeting our guidelines in virtually all instances.

EAS '04: Ellen Zambino, CT indicated an interest in CT hosting EAS '04. The question of who is eligible to host a meeting was asked. It was apparent that the documents were unclear. To date, there has been no interaction with the State Association, therefore, the State Association cannot support the idea of CT hosting EAS '04 because there are division problems and too much friction. The board decided not to accept Connecticut's invitation to host EAS '04 based on the comments brought before the board.

The board was asked the question: Whom do you represent? Each board member was canvassed and most all directors indicated that they represented their State Association.

A contract is pending with Seven Springs Mountain Resort in PA for EAS '04 A straw vote was taken to see where the Board wanted to meet for EAS '04. Three options were presented: 1) Go back to Seven Springs. 11 voted for this. 2) See if Wisconsin and Georgia could be a host state. 1 voted for this. 3) Have a joint meeting between EAS and HAS. 24 voted for this. Therefore, Dewey Caron will follow up on this option and will present his findings at the Spring Board Meeting.

By-Laws and Constitution: It is quite evident that the Constitution and By-Laws need to be reviewed, revised, updated and clarified. A committee will be appointed to review the Constitution and By-Laws and bring back recommendations to the board with revisions being completed by the Summer Meeting of 2005. Committee will be: Ann Harman, Ben Slay, Jane Wild, Don Hopkins.

President's Report: Many transitions took place this year. Jay gave thanks to all his committee. He also discussed some lessons learned.

New Business: EAS will pick up the cost of the remaining balance of the honey brew under EAS '02.

Adjournment: The meeting was adjourned at 11 p.m.

> Submitted by Loretta M. Surprenant, EAS Secretary





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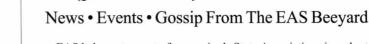
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EAS belongs to most of our region's State Associations in order to keep up with what's going on in the Colonies. If we don't yet belong to your Association contact Loretta so we can sign up. And, send us your newsletter so we can keep up. Following, in no particular order, are snippets we've found.

From The Colonies

Tri-State Beekeepers Meeting – Illinois, Indiana and Kentucky Beekeepers present a conference on beekeeping and related subjects at the Vanderburgh County 4-H Complex, U.S. 41 North, Evansville, IN, February 15-16. Speakers include Dr. Tom Turpin, Purdue; Dr. Keith Delaplane, University of GA; Dr. Tom Webster, KY State University and more.

For more information contact Dave Laney, 219.656.8701 or Granville Griffith, 859.781.2751.

Indiana Beekeepers' Association in conjunction with CookduPage, Illinois Beekeepers' Association and Northwest Indiana Beekeepers' Association present a one-day conference at Indiana University-Northwest, 3400 Broadway, Gary, IN, March 23. Speakers include Dr. Dewey Caron; Ms. Kathleen Prough; Ron Fischer and more.

Registration is \$10/individual; \$15/family and \$2/student.

For information contact Ben Blake, 219.462.4889 or Bill Buckley, 630.654.1867.

Bee-ginners' Beekeeping Course April 19-20, Holly House, Rutgers University, New Brunswick. This course is designed to provide information that new beekeepers need to start and care for a honey bee colony. Participants will be introduced to bee biology, have hands-on sessions and see how honey and beeswax are harvested. Teachers will be Dr. Medhat Nasr, Jake Matthenius, Bob Hughes, Pat Henderson and Jim Puvel.

For information contact Bob Hughes, 609.585.4359 or Pat Henderson, 973.644.9024.

Washington County Beekeepers, TN will meet March 21-22 at Boone's Creek Christian Church. The theme is LOCAL Beekeeping for LOCAL Pollination & LOCAL Food production. Contact president Tim Higgins, 423.239.8249.

Save March 1 & 2 for the Mass Beekeepers' Association Spring Meeting to be held at the Colonial Hotel in Gardner, MA. Featured speaker will be Medhat Nasr, formerly of the Ontario Bee Breeders' Association and now associated with Rutgers University. There will also be workshops, silent auction, raffle and door prizes.

For information contact President Connie Novitsky, 548.9539.

The Backyard Beekeepers Association of southwestern CT are honored to present Kim Flottum, editor of *Bee Culture* magazine, who will explain all about why honey bees and flowers work so well together. The meeting is Tuesday, February 26 at 7:30 p.m. in the Norfield Church, Weston, CT.

Any questions, call Win Baum, president, 203.255.9185 or visit our website www.backyardbeekeepers.com

Not listed? Not mentioned? Send a note to the Editor, Kathy Summers, 432 Baxter St., Medina, OH 44256. Bee part of the Colonies next time!

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